



Folio

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Why Radical Economics?

What could be more reckless, unfounded, illegitimate, bizarre and unscientific than the conventional approach to unemployment and inflation?



By Jim Cypher

(Jim Cypher is Professor of Economics at California State University, Fresno. He and Doug Dowd, Professor of Economics at San Jose State, talk about economic issues from a radical perspective once a month on 'Shoutin' Out With Mama O'Shea' on Fridays at 1 pm. This article grew out of numerous requests for more information on radical economics)

Unemployment, inflation, recession, depression, boom, bust, speculation, dollar crunch, over production, energy crisis, ballooning debt, poverty, fiscal crisis, urban decay, crime, suicide, bankruptcy, productivity decline, government debt, multinational corporations and government bailouts are the perennial subjects of the daily news in this country, and the bane of our existence. Do you understand them? Probably not, if you have ever listened to a conventional liberal or conservative economist trying to explain, and explain why any of the above. Bamboozled and confused by these slick wizards, most people simply shun their razzle-dazzle analyses. Even worse, though they don't understand, people assume that economists do!

Economists get Nobel Prizes, they work with mathematics, they have their own terminology and they function as soothsayers and Rasputins for people in power. In short, they appear to be scientific, and they exercise power. And if the old gods are indeed dead, then the new gods certainly include science and power. Since as a society we pay homage to these deities, we tend to lend legitimacy to the whacked-out views of conventional economists, even if they make no sense to us.

But, just as in *The Wizard of Oz*, when we finally get beyond the fog of mysticism they dispense, we find they are humbugs. What, for example, is their explanation of inflation? "Too much money chasing too few goods." So, name three things in short supply. Whether it be houses, hot tubs, or Hershey bars, all we can locate are surpluses. Yet Reagan's economists are telling us to pull in our belts and raise our productivity in order to produce more in order to outpace inflation.

Why does anyone believe this pap? First, some people (about five percent of the population who own about 90% of all the privately held stocks and bonds in this country, and who control that minuscule one percent of all corporations which account for roughly 65% of all production) like it. They like it because conventional economists tell them what they want to hear and what they think you should hear. They also believe it, as do the conventional economists. What they want to hear is that when the economy is booming, it is due to the natural superiority of the free enterprise system. When it is not, it's your fault because you are too lazy, too uppity, and too wasteful. When the economy is strong, they take the credit. When it sinks, you get the blame. Or if you happen to be among that top five percent, read the last two sentences in reverse.

Second, a lot of people believe it because they think they are going to end up in that top five percent. But most people believe in the mythological world of conventional economists because they never hear anything else. That top five percent owns most newspapers, television networks, radio stations, and most mass circulation magazines. Right here in the home of the brave and the land of the free, they own the means of ideological hegemony.

Radical economics? Strange images may come to mind — reckless, unfounded, illegitimate, bizarre, unscientific. Yet, what of the "science" of the supply-side black economist, no radical he, who suggests to black youths that their 40% unemployment rate would go down if the minimum wage were slashed? In countries where there is no minimum wage and where labor is very cheap, rich people hire

poor people to cut their expansive lawns with machetes — because this is cheaper than buying a lawnmower. Nevertheless, the unemployment problem remains: unemployment levels in these countries are estimated to be between 40 and 60%.

Getting back to inflation, our Nobel Prize winners believe we have to cut government spending as part of a policy to contain inflation. Yet not one word, not one single article, seemingly, can be found where our fearless inflation fighters attack the military boondoggle. The only type of government spending that is purely inflationary is military spending. It also happens to be the largest single form of government spending (when properly defined). Their malign neglect on this point may be due to the fact that military contracts generate a rate of return on capital (profit) three times higher than civilian production. (Where would the free enterprise system be without government spending — welfare — to prop it up?).

What could be more reckless, unfounded, illegitimate, bizarre and unscientific than the conventional approach to fighting unemployment and inflation?

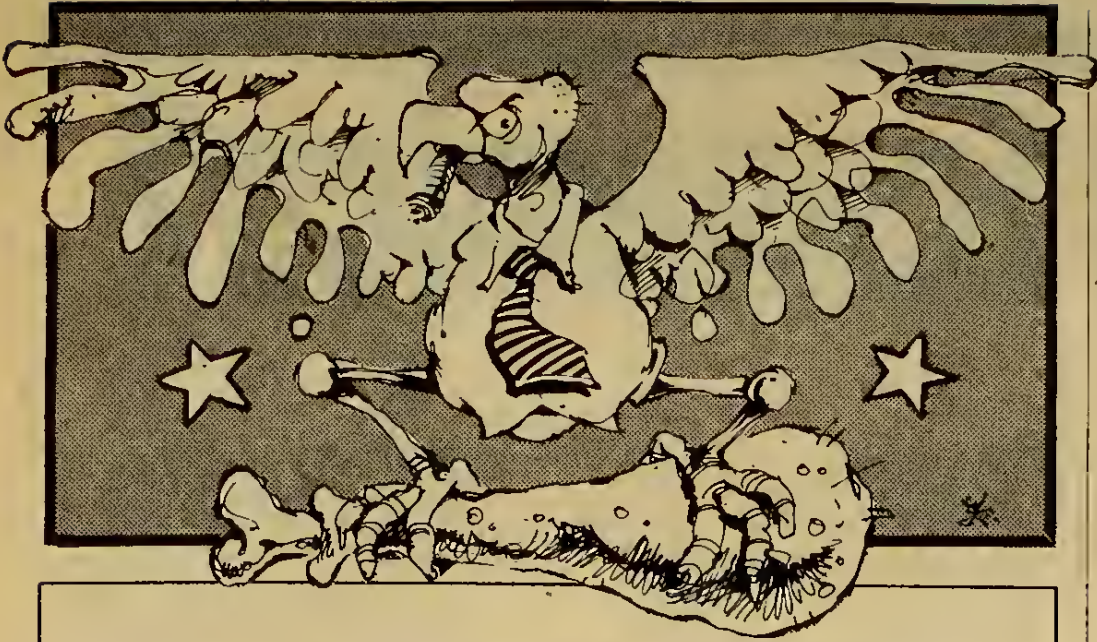
To be radical is to go to the root of an issue rather than trying to explain it away. To radical economists, the root of the problem is the capitalist system. Radical economists are well-aware of the fact that capitalism was a giant step in human progress over feudalism. When Milton Friedman extolls the virtues of capitalism, he has one eye directed towards the barbarity of feudalism. Radical economists are less concerned with what was, than with what could be.

Radical economists feel that a decent and humane economic system would not only maintain high standards of living for all, but would do so at tolerable human cost. They believe that the prosperity of modern capitalism is purchased at too high a price in terms of worker alienation, job-related illness, accidents and suicides (each peak in the unemployment rate shows a peak in male suicides), in terms of racism and sexism, in terms of the destruction of the environment, in terms of technologies foregone because large corporations protect their existing investments and block technical change, and most especially in terms of the continual state of insecurity that one must live in if production is organized around the market system.

Radical economists are not messianically awaiting the "great crash" as a means to social change. Left to its own devices, the system will roll right on (and roll right over you). Radical economists believe people should really be free to choose their own system of production and organization, not merely free to lose. They suggest an unrealized alternative, not a rigid blueprint.

Many radical economists belong to the Union for Radical Political Economics, which publishes books and pamphlets, a theoretical journal, the monthly magazine *Dollars and Sense*, along with sponsoring regional and national conferences. This month, URPE will be holding its annual Western Regional Conference (to be covered by KPFA) on the UC Berkeley campus. The conference, headquartered at Warren Hall (University & Oxford Sts, Berkeley) will begin at 7 pm on Friday February 13th and conclude on Sunday, February 15th at 6 pm. Speakers include Ron Dellums, Alice Waters, Michael Klare, Robert Girling, Michael Perelman and many others. There will be showings of *Rosie the Riveter* and other media events. The program will include critiques of supply-side economics, an analysis of the global banking system, discussions of socialism, the New Right, and U.S. militarism. It is open to anyone who would like to learn more about radical economics.

Jim Cypher will appear on 'Shoutin' Out With Mama O'Shea' on Friday Feb 13 at 1 pm.



On January 20th of this year, Ronald W. Reagan became President of the United States. One of his leading supporters, Howard Phillips of the Conservative Caucus, has singled out Pacifica as one of the organizations that should no longer receive federal monies.

The next four years could be rough for all non-commercial broadcasting in the United States. They could be very rough for Pacifica and KPFA.

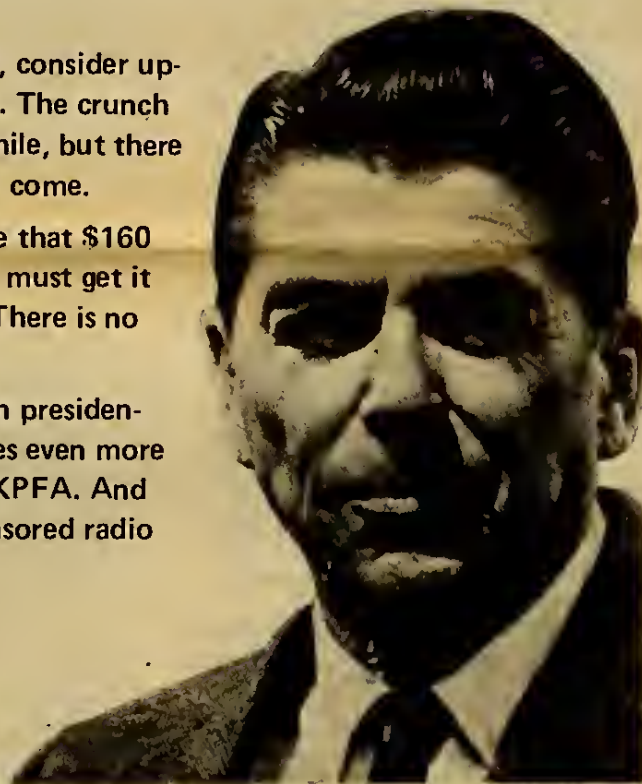
If we can no longer rely on federal funds, we must look to another source — our listeners. If you listen to KPFA but do not subscribe: Be Forewarned!

If you do subscribe, consider upping your subscription. The crunch may not come for a while, but there is a good chance it will come.

If we cannot receive that \$160 thousand in grants, we must get it from our subscribers. There is no other way.

And under a Reagan presidency, a free press becomes even more critical. Help support KPFA. And help keep listener-sponsored radio alive.

We need it.



☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

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Report to the Listener

Within the past month, nearly the entire management team has changed, as well as almost a quarter of the paid staff. This infusion of new people and energy has kindled a tremendous amount of excitement which will undoubtedly benefit the listener. Our new Program Director, Peggy Berryhill, is featured in this month's *Off Mike* biography column. She is returning to KPFA after a short sojourn at National Public Radio. Her overview of the station, as presented during her job interview and reiterated in her biography, should encourage any steady listener to the station. I think you are going to thoroughly enjoy her leadership.

Our other management changes include Eve Buckner's return as Assistant Manager and Tim McGovern's hire as our new Chief Engineer. Eve returns from about nine months of leave during which she gave birth to Andrew, one of several infant additions to KPFA's family. Eve had been our program director, and graciously agreed to return in the comparable position of Assistant (or Business) Manager. Eve has handled almost every administrative task at KPFA with great skill and organization. She began at KPFA nearly six years ago as an assistant in the subscription department. She will now oversee all of KPFA's administrative functions, including business affairs.

Tim McGovern, our new Chief Engineer, is a newcomer to KPFA but not to Pacifica. Tim most recently was the assistant engineer at KRE/KBLX. Prior to that, he had been the production director at KPFK in Los Angeles, and the Pacifica News Service in Washington, D.C. He helped convert the then-Washington News Bureau into a nationally syndicated service which feeds approximately 23 stations across the country.

In an equally critical change, we have hired Jim Bennett as our new production director. Jim has been the operations and production manager of WMUB in Oxford, Ohio. He has specialized in music recording and has won the Satin Doll Award by Musicians Magazine for diversity and excellence in jazz programming. Jim also has occasionally been a contributor to NPR's "Jazz Alive."

One of our department heads, Charles Amirkhanyan, is on leave for five months. He is being replaced by two new staff members: Susan Kernes and Jim Mitchell. Susan will be director of the department, and Jim will be in charge of the morning concerts and classical programming.

There have been still other changes in the last month. Robin Steinhardt is taking a rest after an exhausting Crafts Fair. She had the misfortune of being subscriptions director at the time of our computer changes. She, like the rest of us, became worn thin by the incredible foul-ups in our new service. Robin will return to direct next year's Crafts Fair, and will still be available for other projects at KPFA. Our other Crafts Fair director, Padraigin McGillicuddy, returns as Associate Director of Drama and Literature, and will also for a short time also handle publicity until marathon is over.

Women's programming is undergoing a major new emphasis, and I will describe that next month.

There is currently one job opening available. CETA funding for a production assistant will resume February 16th. Inquiries should be directed to Berkeley's E.D.D. at 739 Alston Way By February 9th. Some radio production experience is preferred.

The result of all these new hires is new energy from new sources. Now that we seem to have subscriptions on a better footing, and our schedules seems secure, we can look to improvements in programming and technical quality. As Peggy Berryhill put it so well, KPFA is now in the process of fine-tuning.

David Schubert
 General Manager

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KPFA is a 9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A., CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

FROM COUNTRY DWELLERS

KPFA Friends:

You've heard this so much but turn a deaf ear. How many of your supporters are *not* city dwellers? Consider our special needs and interests and give us equal time proportional to the amount of listeners you have out here, especially on morning-show interviews, evening news, and Behind The News. Do you really think nothing of importance happens outside Berkeley-Oakland-SF? We really haven't dropped out or we would not be subscribers. Explore the issues we deal with every day. And bring back radio drama! Friday nights and Sunday afternoons were great entertainment this summer. What happened?

The Folio should go to press earlier since we routinely receive ours a week late. The post office is blamed but if they are always slow, the only thing to do is mail earlier. We miss lots of wonderful programming by not knowing the schedule.

Otherwise, only praise and thanks. We all need KPFA. Country and city alike. Our family will continue as faithful listeners and subscribers.

Country Cousins

MAMA MIA!!

To: KPFA Listener Survey

For several years I have made an effort to send KPFA at least \$50 a year and it is an effort since I've retired and am not rich.

I don't do it for the music since I have no taste for the current primitive BEAT, BEAT, BEAT or BANG, BANG, BANG. . . ad nauseum and only rarely do I hear old-fashioned lilting tunes. Fun music.

I do it for your special news reports and your best program is the one by Mama O'Shea on Fridays and sometimes I am not able to be at home at that time. *That program should be taped and repeated one evening a week at night, any night of the week but on the same night, each week.* It is usually very interesting, pertinent and the few I might think duds are probably interesting to others. (And they happen only when Mama can't be there.)

LISTENING MORE

Dear KPFA Folks,

Lately, I find myself listening to you more, again.

Thank you for the interesting, informative, women's programming — Women's News especially — but the Saturday slot for 'Focus' and 'Women's Magazine' is very bad; I don't know anyone who can tune in regularly. Those shows are worth hearing.

Robbie Osman is such a pleasure to listen to; his wonderful spirit and great appreciation of music comes through. Wish his shows were on at better times too. I miss a lot of Sundays.

And 'The Midnight Special' should be recorded and replayed sometime. And 'Red Crystal'.

Linda Barth/San Francisco

WITH LISTENER SURVEY

I listen to most of the 7-9 time slot in the morning — tho lately I note that I'm not paying attention to most of it. I like the alternative psychology-self-transformation-personal growth type of interviews and topics often presented around noon.

I just don't connect with most of the morning and noon music shows. Sometimes I tune into an evening program — never the Sunday opera. I feel that the Saturday morning gospel experience is *the very worst show* on KPFA and I deliberately always avoid it. A regular waste. Also, too much of that Irish stuff! The Sunday morning music could be — well, more joyful and uplifting than a steady diet of Bach. Friday noon — New Horizons — is sometimes New Age gushing and still quite worthwhile. I prefer Mama O'Shea's guests — especially Doug Dowd and Jim Cypher, to a steady diet of Mama herself. Some of the music programs (Morning Concert) are much too cerebral — analytical for me. I just listen to music — not something to think about. Thanks for asking.

Ira Schiller/Santa Cruz

Pros & Cons



ON A CHRISTMAS CARD

Dear KPFA,

I'm listening to your morning concert and wishing it could last all day. Please consider having Lou Harrison on for a whole day during a marathon sometime.

Actually I thoroughly enjoy and appreciate most of your programming. Gerda Daly is another favorite. I only wish I had time to listen to everything. I hope you're still around when my 10 month old daughter is old enough to appreciate you.

Keep up the fine work,
Gloria Ziekler/Santa Rosa

MAKE HEALTH SHOW WEEKLY

Dear Sirs,

I'm writing to you to say how much I enjoyed Toni Gray's 'Health Show' which premiered Sunday Jan. 4th. I was so fascinated by the topic, "Fertility Awareness" that I didn't speak to anyone in the house — or move an inch from the radio until the show ended!

I'm sure this enthusiastic response will join many which would like to hear 'The Health Show' every Sunday! — Please give my grateful thanks to Toni for that marvelous first show.

Susanna Barlow/Berkeley

ALL IN THE FAMILY

KPFA Family Programmers—

Although I live on a fixed income, I attempt to support KPFA financially as a source of political and economic information and analysis unavailable otherwise in this isolated Sierra Nevada region. The Morning Show as presented by Philip Maldari, Behind The News, and Public Affairs specials are most important to me as "bibliosonic" (aural bibliographic) guideposts. And I hope that more use will be made of the work of Laurie Garrett, John Clements, David Mayers (in music), and Doug Dowd as producers and hosts of long programs.

Now for the complaints. The quality of the news program is impaired by several readers who cannot read clearly and/or do not understand the meaning of the words they speak. I hope these persons will be assisted to overcome their disabilities by others of the staff and that egotism will not impede the process, for incoherence has its own show Tuesday at 8 pm — when I'd rather hear it. Wendell Harper, Mike McGrath and Tre Arenz are those I have to interpret; as do my friends. Secondly, the improvement in the quality and utility of "The Morning Show" since Philip Maldari took over is so immense that I must protest in the strongest possible manner the return to that time of Kris Welch. In such tough days as these, is subscriber money to be spent on long-distance on-air phone calls to Ms. Welch's parents and friends? Are we to wait until 8:30 to hear a five-minute "interview" with a guest who we were told would speak at 8:03 (for 40 minutes) because K.W. wanted to play more cuts from "Weather Report"? When the news readers don't make it for the 7 am report; are we to sit through 30 minutes of "Uhs" and dead air to hear 10 minutes of copy off the wire? Must we sit through K.W.'s snide comments to the engineer and Rona Barrett questioning of guests whose insights I for one want to hear? I became so angry at K.W.'s performances that I refused to join KPFA until P.M. improved the show. I don't know what her problem is, for she did a fine job on the Cuba Day broadcast. If she does not clean up her act in the mornings I'll stick with "Monthly Review", "In These Times", "Mother Jones," and "Insurgent Socialist" for current events and no longer subscribe to KPFA. Community Radio must not be incompetent radio, the "Me Decade" is over and WBAI has already run out his number.

Jesse Brisbane/Penn Valley

TOO MUCH ROCK AND ROLL!

Dear KPFA Folks,

After 11 years of steady listening to the station, most of them as a subscriber, I'm finally activated to write you a letter. I should've written many times. . .there are so, so many appreciations I've sent you only mentally. And when, infrequently, something happened I didn't like, I've made allowances for the diversity of your audience and the importance of presenting a variety of "unpopular" political perspectives.

Yet, here I am complaining loudly! As Richard Wolinsky predicted in his January column, I feel quite alienated by some of the new programming changes. When 'Maximum Rock and Roll' came on the air I groaned and winced a lot — 2 hours of prime evening time devoted to anger, ugliness, and who-can-vomit-better. . .couldn't it at least be at a late-night time, where most of the music shows that I prefer have been stuck? But, as I said, I made allowances.

This, though, is too much. 7+ hours a week of rock and roll. . .much of it "punk" (what an apt name!) and 4 hours of it in prime time for working people to listen. . .that's just too damn much! It *does* make KPFA all too much of a rock station. After all, there are a lot more constituencies to please besides the punk audience; and there's no particular reason to suppose, even if the changes do bring in new listeners (questionable) and if many of these folks do subscribe (even more questionable) — that the new income would exceed that lost from the disenchanted subscribers who fail to renew the next time around. After all, I have some doubts as to the effectiveness of writing protest letters such as this. . .are our voices heard any more at the station than at the White House? . .and what more effective way to vote than with our meager bucks??

To look at it another way: sure, it would be great if KPFA had a lot more subscribers. But what the station becomes in the process is even more important. Most likely the times ahead *are* going to be hard for a lot of us, individually and collectively and that makes it all the more important that we don't just react. . .in panic. We'll need to find more and better ways to nurture ourselves and one another. So, programs like Lemon/Aid should (I believe) be featured more prominently rather than being cut back. Also, it would be nice if 'New Horizons' would occasionally be on at a better time. And especially, how about if one of the prime evening slots now devoted to rock were instead used for music to open our hearts, heal us, help us feel good. E.g., once a month Red Crystal, another week Hearts of Space and twice a month Joanna Broek playing the kind of beautiful stuff that she played on the Morning Concert the am after Thanksgiving. You get the idea! Please don't assume that my musical or other tastes are restricted to 'new age' or any such mumbo-jumbo. . .I enjoy nearly all the music programming except the rock and much of the new classical music.

Now for the good news: I'm glad Susan Kernes is new music director. . .I usually enjoy her programs a lot. Thanks for David Mayers show on Wed am. . .it's great. Also for the new health show. Welcome back, Kris! (I hope, though, that Philip gets a chance to do a similar talk slot another time in the day. . .his show was excellent).

And finally, a request for Candice & Drepenba: During last April's marathon, one Sat morning there was a show of fantastic spiritual marimba & chanting music from Zimbabwe (I think. . .was it called mbira?) Anyway, I only got to hear a little bit at the end, but it has been living with me ever since. . .thank you. Would you please schedule this tape again for the upcoming marathon? You may possibly be playing bits of it occasionally on your Monday show, but I don't get to listen then. . .And please highlight it in the Folio, so I and a lot of folks can bend our schedules to fit.

In struggle but with love,
Alex Binik/Berkeley

RESPECT FOR MUSIC

Dear KPFA—

Your music is the main reason I subscribe, and I'm most impressed with non-commercial, non-POP music and the thoroughness and respect given to the music by your staff: C. Amirhanian, Bari Scott, John Henry, Chris Strachwitz, Susan Olori, Elwood, Frank Scott, etc. etc.!!!

It's really the most political message and the strongest support for culture to offer all of these wonderful sounds. After this, the news I do listen to *every* week night. It's professional and informative.

Lastly, the odds and ends of the multitude of your programs I catch whenever I can. I enjoy some of the morning reads (esp. the short story writer from India!) and Women in Music and the Arts News Service.

Thanks, Andrea

HYDRAULIC PUMPS

Dear DJ of the Low Show Profile:

I want to congratulate you on beaming the first great radio show geared for us vatos of the Bay Area. Your premiere show was a great pleasure to hear, the Only thing wrong with it, is it was too short! I know these things take time to catch on, but it would be fantastic to extend it for more hours and eventually more days.

Thank you,
Michael A Guerra/Hayward

SAM JULTY'S MEN'S PROGRAM

'Men,' a program hosted by Sam Julty, has been popping up sporadically on 'Lunch Box' at noon on Tuesday or Thursday. It has generated a great deal of listener interest. Below are some excerpts from recent mail on the program.

I really appreciated the men's program just on, Sam Julty. To my mind it fills a gap in KPFA's programming. I hope he can return regularly. Joseph R.

Although I was up most of the night partying, I tuned in at noon today and *luckily* caught Sam Julty's show. I thought it was excellent — provided me with many new ideas and insights. For year's I've been active in the woman's movement, but I've never been close to what is occurring within men during these transitional times. Lauren Herzog/Menlo Park.

I'm writing to recommend that Sam Julty not continue his program, and that KPFA not sponsor a show from the "Men's Liberation" point of view. My criticism comes from the inside. That is, I've spend four years working with men both inside the men's movement and outside it to stop male violence. . .My criticism comes from wanting men to organize against sexism and the violence that comes from it, instead of organizing to unakc things better for men. Many people think that "Men's Liberation" has its faults but it is better than nothing. I used to think so, but now I'm not so sure. Men like Warren Farrell, often considered the father of Men's Liberation, consider men to be equal victims of sexism, right along with women and children. This is just not true. . .Men's Lib ignores the issue of male violence in favor of all the secondary issues. . .I think the greatest danger of men's liberation is its push to make men nice oppressors, and happier oppressors. That is a step backwards. . .I think it is important for all men to speak out against homophobia and the oppression of gay people. I think it is important for all men to speak out against male violence against women and children. I think it would be a mistake for KPFA to provide regular airtime for men to commiserate with each other about how hard sexism has made their lives. Richard Snowden/S.F.

I heard Sam Julty yesterday and want to request that he be assigned a regular slot on KPFA. I have felt for some time, among all the women's lib, gay lib, black lib, hispanic lib, etc — a need for some kind of balance — the voice of the white male if you will — who is usually vilified by all the 'liberation' groups. A good case can be made that the male is rather the victim than the cause of social oppression — or both. Sam is calm, loving, knowledgeable and healing. I believe he would be a precious asset to KPFA and the radio audience. Bill Cassidy/Dutch Flat

Lemon Aid

Rents

by Ken McEldowney



Maybe the time is right for checking out the cost of tents. Certainly, news about housing has not been very good of late. President Reagan's Urban Affairs Task Force is urging that federal housing funds be denied to communities which attempt to control or regulate rents. The argument used by the task force and by the National Apartment Association is that federal housing funds are earmarked to improve housing units, and that rent control ensures they will deteriorate. Thus, it's bad business to pour money down the rent control hole.

But that's not all the bad news. A study by the Department of Housing and Urban Development found that since 1970, nearly 400,000 rental units have been converted to condominiums, with a predicted 1.1 million units converting in the next five years. Nationally, the rental vacancy rate is only five percent, which is two percent below what the industry believes to be a healthy minimum. Of course, in areas such as the Bay Area, New York, and Los Angeles, it is even below five percent.

Closer to home, the Bay Area Council calls the local housing situation a "powder keg" that could set off serious economic disruptions, or even riots, if it is not solved. The Council represents more than 300 of the largest corporations in the region. Their findings are unsettling at best:

1. The nine-county Bay Area has the most expensive housing in the nation.
2. Housing costs will quadruple in the next decade if the current price escalation continues.
3. The current housing shortage of 65,000 units will grow to 350,000 units in the next ten years if current trends in housing construction are not reversed.

The solution is not in sight, either locally or nationally. Locally at least, rent stabilization laws provide some degree of protection in the short run. Laws are in force in San Francisco, Berkeley, and Oakland, plus a number of other cities throughout Northern California. But the law in each city is different, and subject to change and revision. This creates a problem in that tenants and landlords are often confused as to the exact content of the law.

For example, in Berkeley, the Rent Board has authorized landlords to increase rents by five percent in 1981. If the landlords also pay heating, they are entitled to an additional 1.2 percent increase. But the increase was not to go into effect until the end of January, and some landlords have tried to make it effective the beginning of the month, and thus get a few extra dollars out of their tenants. Also, Berkeley rental units are supposed to be registered with the city to ensure the law is followed. Large numbers, however, are not.

In San Francisco, the Rent Stabilization and Arbitration Board has adopted new regulations to help protect against wrongful evictions. Reports of alleged unfair evictions will be investigated by the board's executive secretary to determine if more than one tenant was evicted at around the same time, or if the eviction might be in retaliation for the tenant exercising rights under the city's ordinances, or if a dispute over the rent stabilization ordinance led to the eviction, or if it appears that fraud or bad faith was involved in the eviction. If the board determines that it was a wrongful eviction, it may take the landlord to court. Tenants also have the right to reoccupy a unit after being displaced for capital improvements or rehabilitation work.

For more information on local laws governing rental property in the immediate Bay Area, tenants and landlords should contact their local rent stabilization board. In Berkeley, call 644-6128. In Oakland, call 273-3056. In San Francisco, the number is 621-RENT. In other cities and counties, call your local government's information number and ask if there is a rent stabilization board.

Even in localities without such boards or laws, state-wide laws provide protection against unfair evictions, loss of security and cleaning deposits, and invasion of your privacy. State-wide laws also govern how much notice you are allowed for rent increases. For a free pamphlet, in English or Spanish, on these and other landlord-tenant issues, send a self-addressed, stamped, legal-size envelope to Landlord-Tenant, P.O. Box 310, Sacramento, CA 95802.

If you need personalized help with your consumer problems, write to 'Lemon Aid' at 331 27th Street, San Francisco 94131. Please enclose a stamped self-addressed envelope. Ken McEldowney works with San Francisco Consumer Action.

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form. KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address.....

City.....State.....Zip.....

PACIFICA REPORTS

by Peter Franck

Peter Franck is sick this month. His column has been written instead by Alan Snitow, News Director of KPFA, who talks about one of Pacifica's correspondents in the field, Renato Camarda in El Salvador.

As most of our listeners know, Pacifica has its own correspondent in war torn El Salvador. He is Renato Camarda, a psychologist/therapist who once worked at the Bonita House, a halfway house in Berkeley. He was born in Sicily, and raised in that part of Sicily controlled by the Fascist Party. He left at an early age, and eventually found his way to Berkeley, where he stayed for ten years, occasionally doing stories for the KPFA News Department. He was also active in the local left community. He is also a poet, and recently wrote a book of poetry, published in Italy, which reflected his feelings about American culture. After a time in Brazil, he got a job working on a newspaper in San Salvador, and also writes for Italian newspapers, as well as reporting for Pacifica and KPFA.

About six months ago, he called us from the University of San Salvador. Renato had gone there to cover a press conference called by the leaders of the left in El Salvador, but the conference was broken up by National Guard troops, several people were killed, and the participants fled onto the usually off-limits campus. But the tanks and troops followed them. The guerrilla leaders and the press attending the conference were all together inside a building while the army fired at them from outside.

That's when Renato called from a pay phone inside. He described the scene while the bullets flew, and included the shooting of two unarmed young men who tried to run away to escape the troops.

We were not so calm, I immediately called the U.S. Embassy in San Salvador to ask for their intervention to protect our reporter and the many other people there in the building, including some two hundred children who had been taking classes at the time. Then there were calls to Ron Dellums' office as well as some threats to the El Salvador consulate in San Francisco. We were informed that little could be done because Renato is an Italian citizen, not an American.

He did get out of the building eventually through the intervention of the Red Cross. Later, when I scolded him for taking too many chances, and asked him to be more careful, he poo-pooed me, saying that he was not so threatened. That was before he was put on a government-enemies list of journalists unsympathetic to the government; that was before the murders of four women missionaries in El Salvador, and before the outbreak of the full-scale civil war in January.

Renato is now no stranger to death. There are corpses regularly in the streets; he knew one of the women missionaries who was killed, and he knew one of the photographers killed in the first days of the war.

Much of the U.S. press continues to portray the political battle in terms of a moderate government caught in the middle of left and right-wing extremism. From the beginning, Renato has pointed out the links between the government and the right-wing death squads in El Salvador, and followed the development of the broad-based opposition movement.

When his photographer friend was killed, it was the first time Renato himself seemed to be scared. He also seemed frustrated at having to stay the night in a major downtown hotel where foreign journalists were forced to stay for their own safety.

Throughout, Renato has brought KPFA and Pacifica a new perspective on what is happening in El Salvador. The establishment press here and the El Salvador government have blacked out information on the struggle, and Renato was one of the few voices breaking through, giving people in this country some of the information needed to force an increase in coverage and accuracy.

When five left leaders were killed late in the year, the establishment press noted that not many people turned out for their funeral services, a supposed indication of the weakness of the left movement. Renato told us that the small turnout was *organized*, and an indication of the discipline of the supporters of the five. An earlier mass funeral march for the assassinated Archbishop Oscar Arnulfo Romero was attacked by the junta forces, with some 80 people killed. Renato said the left was preparing for war, and did not want their people killed in an unarmed funeral march or demonstration.

Renato says he'll stay in El Salvador sending us his unique reports, breaking the systematic blackout on information in El Salvador and here in the United States. (Peter Franck will return next month).



KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.



EVENING READINGS: 'Paddy No More'

Padraigin McGillicuddy returns to her first love, radio programming, after a four month leave to produce the KPFA Crafts Fair. She will be reading a two week series of evening readings from the short story anthology, *Paddy No More*. It is a collection of modern Irish short stories, published by Longship Press, which also publishes *The Circus* by Juanita Casey, the Morning Reading the third week of this month.

The introduction to *Paddy No More* is a fascinating essay entitled "The Soft Center of Irish Writing," written by Frances Stuart. While directed specifically at Irish writing, it provides insight as to the role of the writer in society regardless of nationality:

"The reaction of the imaginative artist to society is important to both. A community that prefers its more easily assimilated writers cuts itself off from one of the main sources of vitality that preserves it from the constant encroachment of materialism and banality. . . Writers who hardly cause a ripple in the deeper recesses of the mind receive public acclaim. They quickly become integrated into their society and serve a civic function [as do] lawyers, doctors or civil servants. . . they might be said to preserve communal cultural standards and preserve the national identity. They are in fact performing much the same function to their society as are members of the Writer's Union to Soviet Russia, though admittedly without being under the same pressures to do so.

"The misconception of the function of imaginative writing persists. As long as it works as a pleasant semi-intellectual pursuit for readers and writers alike, no reason is seen in a community already sufficiently disrupted and disturbed, for not preserving the fairly comfortable literary status quo, its prizes and ideals.

"(Such writers) are confined in a closed cultural circle [creating] their own complacencies and self-satisfactions, protecting themselves from what is happening outside.

"Once this kind of writing has cut a channel through society it is difficult to set up a counter-current. The few genuine artists who remain outside the literary consensus make little impact inside their community. . . which rejects what disturbs, questions, offends, angers or may even be culturally or morally subversive."

The essay goes on to state that the truly original writing widens instead of narrows the thought patterns of a society.

"National energy, the will, not just to survive but to excel, can only be restored psychically, which is to say within the imagination.

"In the past, societies achieved this through their mythologies or religions. Today, it is by exposing minds . . . to the shock of original writing that a community ensures its organic growth."

In the series of short stories which follow this essay, the publisher made an effort to get

away from the traditional, cozy short story, no matter how well written. He was successful, as you can judge for yourself by listening to the Evening Reading the first two weeks in February.

The other Longship Press book being highlighted this month, *The Circus*, by Juanita Casey, will be heard on the Morning Reading from February 16th through 20th at 11:15 am. Born of Gypsy stock, restless and independent, Ms. Casey has lived a nomadic life. Self-taught, her literary technique depends on her personal experience and sensibility. Join Padraigin McGillicuddy for this reading as well as for *Paddy No More*.

—Padraigin McGillicuddy

Stories from 'Paddy No More' will be heard on the Evening Reading, Feb. 2-5 and 9-12 at 11:30 pm. 'The Circus' will be heard on the Morning Reading Feb. 16-20 at 11:15 am. For those interested in Irish literature, KPFA will be presenting a Los Angeles Theatre of the Ear production of James Joyce's 'Ulysses' on Sun. Feb. 8 at 4:00 pm. Quotes from 'The Soft Center of Irish Writing' by Francis Stuart are reprinted by permission of Longship Press. Copyright 1976 Francis Stuart, originally published in The Irish Times, October 1976.

FOCUS ON WOMEN IN MUSIC: A look at the Collective

Focus on Women in Music is a collective of eight women — sometimes more, sometimes less — who produce a weekly program of music by women, heard on Saturdays at 10:30 am. It offers a unique mix of music: classical, jazz, folk, electronic, and even new wave, with the

main guideline being that women have a major role in the creation of that music.

Focus started in response to a call put over the air during a Marathon by Renee Roatcap: "Is there anyone out there interested in a program on women in music?" Pledges poured in, and six women answered that call. The facts were undeniable. The audience wanted to hear and support music composed by women, and women were willing to donate their time to produce such a program.

The new members came from a range of different backgrounds: computer programmer, composer, writer, etc. Joan Medlin was the only member with any radio skills. It was decided that a collective should be formed, so that programs could be shared, and in order that technical skills, such as board operation and live performance taping, could be learned from one another.

The group got off to a shaky but enthusiastic start with its first program in May, 1976. Pushing the concept of collective effort to its fullest, all six shared the microphone during that first brief hour!

The original name of the collective (and the program) was *Focus on Women Composers*. During the first year or so, all the programs were on women in classical music. This was the first regular program of its kind in the country, and the California Arts Council supported that effort with a substantial grant to produce programs about California composers and songwriters.

A common question asked after hearing of the program was "Oh, are there any women composers?" This produced a mild form of rage, which was channeled into research about 20th century composers. A list was compiled of over 700 women composers. The research had been coordinated by Susan Sailow.

Different women have floated in and out of the collective, but the core group held together. Two members of the original collective remain today, April McMahon and Susan Sailow. New members brought a wide range of interests in programming, and the *Focus* collective has since expanded its scope to include every area of music.

Members of the present day collective include Kori Kody, who teaches English at UC extension and is working on a science fiction novel; her musical interests lie in the field of healing and meditative music as well as songs dealing with women in the occult and supernatural; Jolie Pearl, who programs folk and Latin American political music, is currently attending S.F. State with a Major in Broadcast Communication Arts; Susan Sailow writes computer programs for a hospital in the Bay Area and programs classical/new music, jazz and blues. Her programs on Laurie Anderson brought much acclaim from our audience, and she hopes to continue featuring women in avant-garde/new music sometime in April. Susan Kernes programs folk, country and blues. She believes that women have been severely overlooked in the field of country music and, as a result, she has conducted interviews with Patsy Montana, Peggy Seeger, and Rose Maddox. She is currently Music Director while Charles Amirhanian is away on a five-month leave of absence. Marina La Palma is interested in new wave/experimental music, and has given performances of her own works at Mills College, as well as other performance spaces in San Francisco. April McMahon is in-

terested in promoting women in classical and world music: "Audiences don't know that there are all those women composers out there, so I feel radio is an effective way to promote works by women composers." Kerri Tegman programs soul, blues and jazz, and is currently taking leave from the collective to raise her baby girl, Maya. Deena Grossman is a composer who studied with Thea Musgrave. Her interests lie in classical/new music. Finally, Diane Kaplan, who programs space/meditative music as well as folk and jazz, is General Manager at radio station KALX-FM on the U.C. Berkeley campus.

Many of these women had no radio experience or training when they walked through the doors at KPFA. The collective has trained them, and has provided ongoing mutual support and skill-sharing. What is the future of *Focus on Women in Music*? Just to continue to provide diverse and interesting programming for KPFA and KPFA's audience.

—Susan Kernes & April McMahon

Listen to 'Focus on Women in Music' every Saturday at 10:30 am.



**PEGGY BERRYHILL:
New Program Director**

Peggy Berryhill has been hired to be the new Program Director at KPFA. She replaces Helen Mickiewicz, who had been hired on a temporary basis and chose not to reapply for the permanent position. Peggy is a Native American activist who, at National Public Radio, was the first and only Indian to work for a network. In 1980, she won the Unity Award from Lincoln University, and a first place award from the International Film Producers of America for a documentary she produced at NPR, "The American Indian Religious Freedom Act."

Peggy was born May 7, 1949 in the capitol of the Creek Nation, Okmulgee, Oklahoma. Her father was a laborer, her mother a dry-cleaner. The family moved to Oakland in the early 1950's, due to a federal relocation program.

Peggy has always been politically conscious. "As an Indian there is no way not to be politically conscious. I was reading books by the age of four, and I always looked to the index to see what they had to say about Indians. All the history books ever mentioned were Custer and the Cherokee Trail of Tears, and usually they were lying about those. . ." Because of that, Peggy refused to take part in Civics classes in grade school. In addition, the project she and her family lived in was all white. The people there called her father, "Chief," and kept asking where all the oil well money was (the Osage, not the Creek, owned the oil wells).

"People tend to come on to Indians in a romanticized way. Can I touch you? That sort of thing. Most Americans are extremely ignorant about Indians. Even the contemporary women's movement romanticizes the role of Indian women, refusing to acknowledge that Indian women deal in sharing, rather than in women's liberation. And people don't ask if you're 100% black or 100% Jewish. . .

"Indians have always sat back and watched other people going through phases, making

Continued on next page



The *Focus on Women in Music* Collective: (left to right) Kerri Tegman, Susan Sailow, Susan Kernes, Diane Kaplan, Kori Kody, April McMahon, Deena Grossman. Not shown: Jolie Pearl and Marina LaPalma. 'Focus' can be heard every Saturday morning from 10:30 am until 12 noon.



off mike

Continued from previous page.

mistakes. I think we have understanding toward other groups they don't have toward us."

Peggy's family moved to Alameda where she attended high school. After graduation, she went to Merritt College ("a Black Panther school"), and was involved in strikes and in "making headlines in the New York Times."

She dropped out of college in 1970 and proceeded to work in a variety of jobs: driving catering trucks, working in a wall-paper company, painting houses, serving as an inventory/file clerk.

In 1972, Peggy began teaching adult education in the Oakland Indian community. Along with helping adult Indians who were trying to get their high school diplomas, she found herself involved in general consciousness-raising. She went to the Oakland Library and found (and critiqued) various "horrible" films about Indians. She brought speakers with different jobs to the Education Center, and tried to make her teaching as innovative as possible.

During a short stay at UC Berkeley in 1973, she met Avotcja, who at that time was head of the KPFA Third World Department. The original members of the Native American Cultural Hour group had all left, and a new programmer was needed. Peggy had little radio experience at the time, her background being primarily journalistic. Soon she also had programs on KPOO and KALX.

After about a year, she changed the title of her program to 'Living On Indian Time,' after a song she had discovered. Peggy produced the program for some five years. During that time, she worked for a bit as the Public Relations Director at the American Indian Center in San Francisco.

In May 1979, she left KPFA to become a 'producer of specialized audience programs' at National Public Radio. She left NPR a year later, but has found herself busier than ever. She coordinated all production workshops

for NFB's Minority Producers Conference. She went to Idaho and worked with the Shoshone Bannock tribe. She taped a symposium on the Indian Reorganization Act. She worked at the New Mexico Zuni radio station, KSHI-FM. She was on panels for the National Endowment for the Humanities, the Corporation for Public Broadcasting, the Indian Media Conference. "It seemed like every month I was gone somewhere else."

She has strong feelings about her new role at KPFA:

"I came back to KPFA because I believe in it. I think the mix is great. I see my job as one of fine-tuning. I want to improve the quality of the air sound, and work closely with producers and programmers. I want to see the new talent developed. . . I don't like talk about how all the station's stars are gone. . .

"But sometimes I think listeners are cheated. They don't always know what to expect. I want to stabilize the programs and improve their quality. I want to change the provinciality of programs on KPFA, and expand our audience. We need to widen the views on the air. There is a time to proselytize and a time to educate. This is a time for education - which means giving people options, on any given issue."

"I also hope to get more women's programming on the air."

While time will tell whether Peggy is successful in her aims, one thing is clear. She has the credentials to be an excellent Program Director. Her background in radio production should prove invaluable in the coming months, as she works to strengthen KPFA's air sound. It looks to be an exciting time at the station.

BEHIND THE SCENES AT KPFA

With the addition of the new staffpersons at KPFA, a number of people are moving on. After roughly twelve years of Pacifica combat duty, former Chief Engineer Doug Maisel has bowed to the *zeitgeist* and joined the Private Sector. He will serve for the next year as a consultant, and for an indefinite period as a gadfly. Karla Tonella, who was functioning as temporary head of the Production Department, sans title, has moved on to California Public Radio, where she will serve as engineer/producer for such folks as Laurie Garrett.

Helen Mickiewicz, retiring Program Director, is an old KPFA hand. She spent 5 1/2 years as news volunteer, then news co-director, then news director, then program director. Five and a half years is a long time. Is she now on to greener pastures? "preferably not the unemployment line, but it may come to that." She is waiting to hear about a grant written through Western Public Radio in San Francisco, and will be teaching classes on radio writing and production through WPR. Helen is currently involved in a project to establish a women-owned radio station in the Bay Area, which may lead to a paid position in the future. "After KPFA - the sky's the limit." She also hopes to return to program production at KPFA through the Public Affairs Department.

One of the nicest aspects about the new spate of jobs for KPFA alumni is that they seem to leave room for occasional work at KPFA. Karla, for example, will probably continue producing programs in some capacity here, and Laurie Garrett, long gone, is still around writing news and anchoring news broadcasts. For those who may have wondered, Adi Gevins is in Washington, D.C. working on a grant producing programs which will eventually air on KPFA.

Program Changes: The biggest change in the air sound this month is the addition of a new late night women's program, *The Common Woman*, heard Wednesdays at 12 midnight (early Thursday). Its host is Pam Hoelscher. Pam came to KPFA from KZSC in Santa Cruz, where she worked for 1 1/2 years. She has been working in the News Department and the Women's Department here since last July. Currently she is studying journalism and women's studies at San Francisco State.

It's Marathon time again come March first. But this year things will be a little different. KPFA tried this plan last year, and apparently it worked: We'll have Marathon from March 1 until March 18, then take a break, and resume on April 1 going until April 19th. That way we'll avoid listener and programmer burn-out.

All regular programs will be pre-empted during Marathon, and we'll have a return to special days.

Since Marathon is coming up, it is time once again to ask for phone volunteers. Call 848-6767 and leave your name and number. We need people to sit and answer calls in the phone room. This is probably the best chance to get involved at KPFA. Most of our current programmers and staff began during Marathons. And it is not all work and no play. Restaurants often help out by donating food for our volunteers, so you get fed. And many times the food is dynamite!

NEWS & VIEWS: Organic Agriculture

In the month of February, *News & Views*, which can be heard on Saturday mornings at 9:00 am, will be presenting a series of programs on organic agriculture.

A number of magazine (*New West, Consumers Report*) and television (a local network station in Los Angeles) exposés in the last two years have further eroded the integrity of organic farmers and distributors among consumers. The new California Organic Food Act of 1979 is the first step toward creating interest in and knowledge about organic agriculture as it is being practiced in California.

An informed shopper can make rational choices of food purchases. Increasing concern about pesticide residues on food, and loss of fertile topsoil, both results of present farming practices, make it all the more important that consumers have basic information about agricultural techniques used to grow their food, in order that they can buy from those farmers whose farming methods they support.

Growers and sellers of organic foods also need more information about various issues concerning organic agriculture, and conventional farmers may benefit from discussions of farming methods which they may use to improve profits.

This series of programs will stimulate many questions, provide some answers, and start a much needed dialogue among industry members and consumers.

The program is hosted by Matundu Makalani. He has been presenting *News & Views* for some five months now. The program has previously featured shows on food politics and struggles facing Bay Area jazz musicians. Matundu will be joined in the studio for these four programs by Stuart Fishman.

-Matundu Makalani

'News & Views' four programs about organic agriculture can be heard on Saturdays at 9:00 am in February.

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Legal Briefs:

THE RIGHTS OF MENTAL PATIENTS

By Mark Soler

For thousands of mentally retarded individuals, the Pennhurst State School and Hospital in Spring City, Pennsylvania, has been a modern day Bedlam. The Pennhurst inmates have not broken any laws and are not dangerous to other people. They have been committed to the institution by orders of state courts, or have come by "voluntary" admissions, initiated by parents or guardians. Unlike the victims of mental illness, who can be treated with medication or psychotherapy, the mentally retarded suffer from severe impairments in learning capacities and adaptive behaviors. They can be educated, trained, and cared for, but they will not get well. At Pennhurst they range in age from young children to the very elderly.

Until recently, the inmates of Pennhurst languished in filth and neglect. The ward floors were soiled with urine and excrement. Foul odors and blaring noises filled the institution's halls. Infectious diseases were common. Toilet areas were not supplied with towels, soap, or toilet paper.

Pennhurst was a dangerous place. Injuries to inmates were frequent. Inmates were assaulted by other inmates and by staff members. Some were sexual assaults. Staff members also locked up inmates and drugged them, in order to keep them under convenient control. And the inmates were not provided with adequate supervision, training, or education. Under these circumstances, inmates actually regressed, losing speech and movement skills previously acquired.

On May 30, 1974, Terri Lee Halderman, a juvenile inmate at Pennhurst, filed a federal lawsuit on behalf of herself and all other inmates, against Pennsylvania state officials responsible for the operation of Pennhurst. She alleged that the abominable conditions at the institution violated her constitutional rights. In early 1975, the United States government joined the case against the state officials. In subsequent court proceedings, the suit was extended to county officials who had failed to provide alternative community-based placements for Pennhurst inmates, and federal and state statutory claims were added.

The trial was held during April, May and June of 1977. The federal judge found that the constitutional and statutory rights of Terri Lee Halderman and the other inmates had in fact been violated by the conditions of confinement in Pennhurst. After more proceedings on the appropriate relief to be provided, the court ordered that community living arrangements and necessary support services be

provided, at public expense, for all Pennhurst inmates, and that the institution eventually should be closed down. The decision was considered a triumphant victory for the inmates and a major milestone in protecting the rights of mental patients.

The state and county defendants appealed, and on December 19th, 1979, the U.S. Court of Appeals upheld most aspects of the trial court's order. Rather than basing its decision on broad constitutional or statutory ground, however, it relied primarily on a single federal statute, The Developmentally Disabled Assistance and Bill of Rights Act (The "DD Act"). The court held that the DD Act provides to mentally retarded persons the right, enforceable in federal court, to treatment in the least restrictive environment. The court also held that the DD Act clearly implies a preference for treatment in community-based settings rather than in large institutions.

The defendants appealed again, and the United States Supreme Court heard arguments on the case this past December.

The case is obviously of immense importance to the inmates of Pennhurst, as well as to many thousands of mentally retarded individuals in the United States who come under the protection of the DD Act. Specifically, the Court is likely to rule on two fundamental issues in the case: whether mentally retarded individuals can sue at all under the DD Act when they believe their rights are being violated, and whether such persons do have a federal right to treatment, at public expense, in the least restrictive, community-based environment. Needless to say, the case is also important to public officials who must constantly deal with rising budgets and reduced revenues.

The Supreme Court's decision may significantly affect several other areas of law. For example, a ruling on whether individuals have a private cause of action under the DD Act may influence lower courts in deciding whether private individuals can bring lawsuits to enforce environmental, regulatory, economic assistance, or civil rights statutes. And a determination of the proper scope of relief for implementing the right to treatment for mental patients could affect decisions on the rights of children in state custody, handicapped persons, and disadvantaged individuals who depend largely on public funds for remedial programs. The Court's decision is expected in June.

Mark Soler is the director of the Youth Law Center in San Francisco and a member of the National Lawyers Guild. This column is coordinated by the National Lawyers Guild.

BURIED SHIPS - "The Whaling Bark, LYDIA and the Gold Rush Ship at Levi Maza: An Archeological Detective Story." Lecture with slides by Roger & Nancy Olmsted. Public Forum of the Maritime Humanities Center. 8 p.m. Thursday Feb. 12, Fort Mason Conference Center, Bldg. A. Free.

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Famed Jamaican poet and novelist, Andrew Salkey's prize winning collection of poetry, *In the Hills Where Her Dreams Live*, is for Chile. It is about the struggle, pain and determination of a persistent people who have suffered frightful repression. States the Chilean scholar, Fernando Alegria, of this remarkable work, "Rarely has a poet delved as deeply into the tragedy of a people. His poetry is full of the faith in the people's will to fight and win." The gripping power of these poems forces one to read them again and again, teach time gaining more insight into the lives of the Chilean people, as well as increasing respect for Andrew Salkey, whose extraordinary poetry records one of the most important struggles of our time. Featured are illustrations by renowned artists Elizabeth Catlett and Francisco Mora, from original linoleum cuts commissioned for this volume. *In the Hills Where Her Dreams Live* won Cuba's prestigious Casa de Las Americas Award for English Caribbean poetry, 1979. Soft Cover \$4.95

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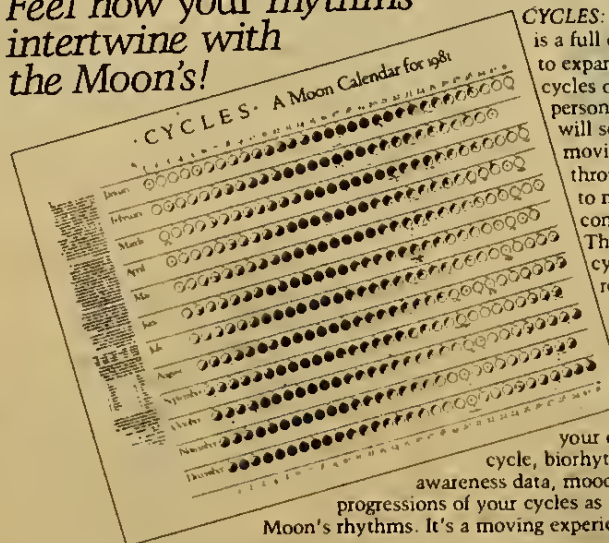
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Saturday, Feb. 21 **Collegium Musicum in**
Il Sant' Alessio, first American
performance of Stefano Landi's
16th Century Opera
Sunday, Feb. 22 **Guy Bovet, organist**
Fri. and Sat. **University Symphony Orchestra**
Feb. 27 and 28

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FEBRUARY

PROGRAM LISTINGS

Sunday, Feb. 1st

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by *Mary Berg*. At 8:00, *Sleepers! Awake!* featuring the music of Bach and other baroque masters.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 World Music

Hosted by *David Mayers*. Kacapi Suling — Music for zither and flute from Java — an extraordinary musical form guaranteed to soothe and heal the heart, plus other surprises in world music.

4:00 Stand By, Please

A Record Producer's Look at the International Recording Scene. The National Endowment for the Arts launches a new recording program with profound implications for American music. Today's program includes the first recording of John Corigliano's dazzling Concert for Clarinet and Orchestra with soloists: Stanley Drucker, principal New York Philharmonic clarinetist. Your host, *Harold Lawrence*, will also review other new releases.

5:30 The Health Show

Toni Gray hosts a program on health, nutrition and the health establishment. Call-ins at 848-4425.

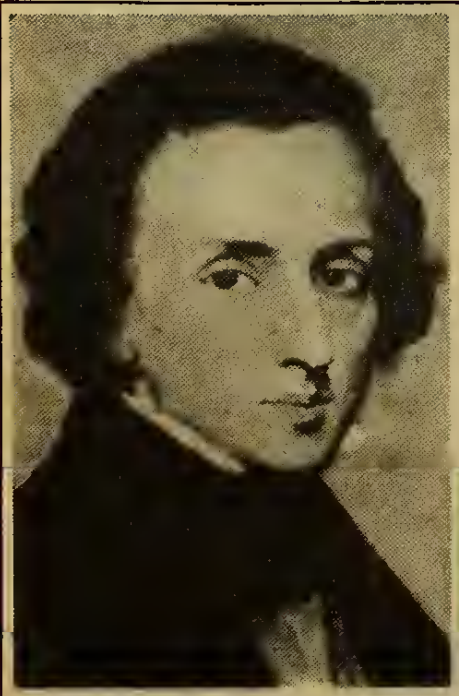
6:00 KPFA Weekend News

6:30 World Press Review

The African Press. Hosted by *Walter Turner*. Call-ins at 848-4425.

7:00 State of Emergency/ Prison Poetry

Prisoner programming. Call-ins at 848-4425.



Chopin. Performed by William Doppmann on piano. On The Morning Concert, Monday Feb. 2nd at 9:00 am.



KFCF 7:00 Fresno Live

Keyboard Concerts. A piano recital by Canadian Anton Kuerti featuring works by Beethoven, Liadov, Chopin, Glazunov, and Kuerti. Recorded by KFCF on January 15th in Fresno. Heard only on KFCF (88.1 MHz) in Fresno.

8:00 In Your Ear

Jazz, with *John Henry* or *Ray Holbert*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the particular vibrations of the evening, hosted by *Timitheo* and *Annamystyq*.

2:00 am Over The Edge

Don Joyce plays diverse music, juxtaposed in a way that makes sense.

Monday, Feb. 2nd

7:00 am AM/FM

Denny begins another month by wiping his feet on the control board, and yelling 'Welcome, Welcome' into the mike. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Matt Holdreith hosts, presenting a tape of William Doppmann's recital in Fresno on Nov. 22nd, 1980. Doppmann played works by J.S. Bach, Mozart, Chopin, Dallapiccola and Scriabin.

11:15 Morning Reading

Masscult & Midcult (1) by Dwight Macdonald. In trying to level down the best, for mass consumption, our Democratic society has usually succeeded in leveling up the worst, so that high and low culture merge in a swampy middle-ground where the second rate artists retreat into private worlds, and culture itself begins to decompose. So believes the author of *Against The American Grain*. We take a look at Macdonald's essay, written in 1960, to see how well it applies to the present day popular arts scene. Read in two parts by *Erik Bauersfeld*.

11:55 The Arts News Service

A project of Bay Area Arts Services, bringing you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events and people in the arts. With *Teri Osman*.

12:00 Alan Watts

Thusness (5). Last of a five-part lecture by the late philosopher/mystic. Next week, first of a four part series by Watts.

1:00 Blues By The Bay

The Blues. Diddies, classics, taped concerts, new releases. Blues news and blues in the clubs. Hosted by *Tom Mazzolini*.

3:00 Music from Alkebu-Lan

Candice and Drepenida his program of music and news from Africa, the mother continent.

5:00 Traffic Jam

Host *Richard Gonzales*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question/answer period, etc. Call-ins at 848-4425. With *Bill Mandel*.

8:00 DOLBY FM Tone

8:00 Speculum Musicae

Matt Holdreith compares some Bach transcriptions with the works on which they are based.

10:00 Women's News

10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Per Omny Ah by Eoghan D Tuairisc. A young girl's vivid and heightened imagination leads to erotic magical activities. Read by *Padraigin McGillicuddy* from the Longship Press anthology, *Paddy No More*.

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. Hosted by *Chana Wilson*.

1:30 am Black Coffee

Music and features.

Tuesday, Feb. 3rd

6:00 am Face The Day

6:30 AM/FM

Kris Welch sees the movie 'The Westerner,' and falls in love with Walter Brennan. How could you? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

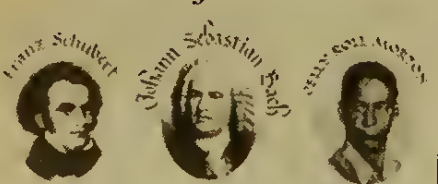
Recent releases of American Music: John Corigliano: *Tournameuts Overture* (1965) Harth, Louisville Orchestra, *LS-771 (12 min) Leslie Bassett: *Echoes from an Invisible World* (1974-5) Comissiona, Baltimore Symphony Orchestra, *CRI SD 429 (22 min). Lukas Foss: *Three Ains on O'Hara's Angels*, Rees, Soprano; Gregg Smith Singers; Instrumental Ens., *Turnabout TV 34759 (9 min). Robert Ward: *String Quartet No. 1* (1965) Razoumously Quartet, *MHS 4138 (21 min). Henri Lazerof: *Concerto for Orchestra* (1978) Comissiona, Baltimore Symphony Orchestra, *CRI SD 429 (20 min). *denotes Stereo. With your Tuesday morning host, *Steve Wolfe*. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno Board of Supervisors meeting.



'Masscult & Midcult' by Dwight Macdonald, Mon. Feb. 2 & Tues. Feb. 3, 11:15 am.

Photo: Jane Dowd

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11:15 Morning Reading

Mass cult & Midcult (2) by Dwight Macdonald. Further readings from Macdonald's essays on the effects of mass culture. On this program, Irene Oppenheim, San Francisco theatre critic, will discuss some of the issues which apply to the current scene in the arts.

11:55 The Arts News Service

12:00 Lunch Box

Men. Hosted by *Sam Julty*. Call-ins at 848-4425.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted by *Padraigin McGillicuddy*.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Rock and roll, mostly of the punk and new wave variety, with Tim and the Gang.

10:00 Living on Indian Time

Music, news and information for and by Native Americans. Produced by *Tiger*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Death of a Chieftain (1) by John Montague. First of a three part reading. The story of Bernard Corunna Coote, seeker of purity from the glens of Ulster to the jungles of San Antonio. Read by *Padraigin McGillicuddy* from the Longship Press anthology, *Paddy No More*.

12:00 Out

Chris Lowry presents her favorites of the new-reggae and "New Wave," featuring artists so new that we don't know their names as we go to print.

1:30 am Night Express

Big Band Jazz. *Gorman W. Lee, Jr.* is your conductor on this musical journey.

Wednesday, Feb. 4th

7:00 am AM/FM

Kris celebrates the birth of Omar T. Whipple, inventor of the whippilator device for recycling coffee beans in beef stew. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Possibilities of the Human Voice: a few of the recordings to be featured:

Japan I: Kinshi Tsuruta, biwa, Ocora 558 518.
The Human Voice (Volume I in the 6 volume Music In The World of Islam) Tangent TGS 131.

Vocal Music of Mongolia, Tangent.

Vocal Art of Java, Philips.

Hosted by *David Mayers*.

11:15 Morning Reading

Eastern European Writers: Tamina's Death (1) by Milan Kundera. Czechoslovakia's foremost contemporary writer weaves fantasy, politics, personal essays on Beethoven and a lament for his father into a new genre in this story which appeared in the *New Yorker* on September 22, 1980. Read in two parts by *Laura Schiff*.

11:55 The Arts News Service

12:00 U.C. Noon Concert

Mozart: *Gran Partita, Serenade No. 10 for Winds*. Live concert conducted by Peter Rubardt.



A special program devoted to the music of The Greenbriar Boys, one of the premier folk revival groups of the 1960's, featuring out-of-print recordings, on 'Pie In The Sky' on Thursday Feb. 5 from 1:00 until 3:00 pm.

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime, hosted by *Gerda Daly*, with the aid of her extensive record collection, and sometimes live guests.

3:00 The Reggae Experience

Music from Jamaica, with *Drepenba Manzira*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Roll Over, Beethoven, dig these rhythm and blues. Your host, up to a point, *the black shadow*.

10:00 Fruit Punch: Gay Men's Radio

Our Parents Speak Out. Speaking to San Francisco's Gay 40's Plus Club, Bernice Becker shares her experiences of coming out as a parent of three gay children. Another mother, Adell Starr, addresses her concerns for justice for her gay children at the National March on Washington. Both women are active in their local chapters of Parents and Friends of Gays.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Death of a Chieftain (2) by John Montague. Read by *Padraigin McGillicuddy*.

12:00 The Common Woman

A new women's program on KPFA. A mix of music, information, and culture to keep you in touch with the feminist community. Hosted by *Pam Hoelscher*.

1:30 am Beedle Um Bum

Eclectic music mix with *Larry*. Out-of-print album at 4 am.

Thursday, Feb. 5th

7:00 am AM/FM

Kris tries out her brand new whippilator on last night's coffee beans, but the beef stew comes out tasting like camel droppings. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Early Music from Italy, presented by *James Mitchell*.

Giovanni Palestrina: *Jesu Rex admirabilis (Morning hymn); Exsultate Deo; Tui Jesu Dilectio; Magnificat VI Toni*. George Guest, Choir of St. John's College, Cambridge, *Argo ZRG 578.

Gregorio Allegri: *Sinfonia in G*; Giacomo Carissimi: *Historia Divitis (Dives Malus)*. Hans Martin-Linde, Linde-Consort, Schola Cantorum Basiliensis *Reflexe C 063-30 121.

Antonio Vivaldi: *Violin Concerti Opus 8, 8-10*. Trevor Pinnock, Simon Standage, The English Consort. *Vanguard VSD 71273.

A Florentine Festival: Monteverdi, Marenzio, Cavallieri, et al. Michael Morrow, Musica Reservata *Argo ZRG 602.

11:15 Morning Reading

Eastern European Writers: Tamina's Death (2) by Milan Kundera. Conclusion. Read by *Laura Schiff*.

12:00 Lunch Box

1:00 Sing Out!

An afternoon of Bluegrass: A special program devoted to the recordings of the Greenbriar Boys, one of the premier folk revival groups of the 1960's. The group included John Herald, Ralph Rinzler and Bob Yellin, with Frank Wakefield eventually replacing Rinzler on mandolin. These young city-billies recorded four high-powered albums before breaking up in 1972. Others associated with the group included Eric Weissberg and fiddler Jim Buchanan. In many ways they were a flowering of the instrumental techniques which were later styled "progressive" bluegrass and "newgrass". Many out-of-print recordings will be included. Produced by *David Dunaway*.

3:00 An Earful of Smiles

Presented by *Stan Dingovaton*.

5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:30, The American Indian Religious Freedom Act. This 29 minute documentary defines legislation passed by the Carter Administration and looks at problems that American Indians encounter when they try to practice their religions. Produced by *Peggy Berryhill*, KPFA's new Program Director, this program won two national awards in 1980.

8:00 The Johnnie Walker Show

The former KSAN disc jockey plays more new wave and old wave rock and roll.

10:00 Public Affairs Special

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Death of a Chieftain (3) by John Montague.
Conclusion of this story from the Longship
Press anthology, *Paddy No More*, read by
Padraigin McGillicuddy.

12:00 More Mr. Night Sky
Steve Key presents. . .

1:30 am The Early Late Show
John Thrasher plays his mix of rock from the
sixties, seventies and eighties.

Friday, Feb. 6th

7:00 am AM/FM

On the day before Charles Dickens' birthday,
Kris pretends she's Miss Havisham and comes
to the station in a rotting wedding dress. Ugh.
News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Recent electronic music compositions from the
San Francisco State University Electronic Mu-
sic Studio are presented by James Mitchell,
as well as a new piece by Kiva, an experimental
music ensemble active at U.C. San Diego.
G. Richard Weisberg: *Extra Care; Mask 1*
Leroy Clark: *Deter*
Phillip Bewley: *87 So; Air Patch; Reassembled*
Disgards/Accidental Fragments
Leanne Kraus: *Kukenhaus*
Roberta Lewis: *SL-247*
*Tape (44:07).

Kiva is the name given to a research/perfor-
mance group created in 1975 at the Center for
Music Experiment, UCSO. The group is dedi-
cated to notationless musics and group form
art — improvisations of electronics, computer
generated sounds, unconventionally built and
played acoustic instruments.
Session (October, 1980) *Tape (51:40).

11:15 Morning Reading

Man on the Road and The Happiest Man in the
World, two short stories by Albert Maltz, one
of the most powerful writers of the depression
period of the 30's. Read by Ed Robbin.

12:00 New Horizons

Who's The Boss. Will Schutz, director of the
Center for Holistic Studies at Antioch/SF, and
author of "Profound Simplicity," examines the
seemingly complex variety of processes and
techniques developed by the human potential
movement, and finds that they share a few
simple principles that empower the individual
to take control of their own life. Host: Will
Noffke.

1:00 Shoutin' Out With Mama
O'Shea

The Censorship of Jerry Falwell is exposed and
discussed with Mama's expert guest, Kathleen
Ouye, the top librarian at the Oakland Public
Library. *Fahrenheit 451* is only a memory —
oh yeah? Call in 848-4425.

3:00 Panhandle Country

The finest in country music, western swing,
country jazz, bluegrass, cajun and old time
music. With Tom Diamant.

5:00 Traffic Jam

Host Robbie Osman: Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin
Valley. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

6:45 Bay Area Arts

Erik Bauersfeld & Padraigin McGillicuddy look
at the Bay Area arts scene. At 7:15, Thomas
Parkinson looks at contemporary literature.

7:30 Previews

Shadows of Mt. Huang. James Cahill, Professor
of Art History at UC Berkeley, and organizer of
the current show of Chinese painting and print-
ing of the Anhui school, at the University Mu-
seum, discusses the aesthetics of this 17th cen-
tury art of South Eastern China.

8:00 Planet On The Table

Poetry readings with Alan Soldofsky. Tonight's
program features Robert Bly.



Kiva, an experimental music ensemble from U.C. San Diego, presents a new 51 minute piece on *The Morning Concert*, Friday Feb. 6th at 9:00 am as part of a program featuring electronic music.

8:30 Probabilities

Oral History of Science Fiction: Harry Bates.
The re-scheduled interview with the first edi-
tor of *Astounding Stories*, 1930-33. Bates was
also author of 'Farewell to the Master' which
became *The Day The Earth Stood Still*. This
interview with the 80 year old Bates, recorded
in New York last September, is his first ever.
Produced by Lawrence Davidson.

9:00 The Low Show Profile:
La Onda Bajita

Join Miguel Molina with music and noticias
from all over Northern California. A treat for
lowriders, young and old, and all lovers of
oldies but goodies.

11:00 KPFA Evening News
Rebroadcast.

11:30 The Cruisin' Show

Oldies and doo-wops with Carl & Lenny.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with Chris or Lonnie.

4:30 Radio Hypnopaedia

Banks, Banks, Banks. The banking industry is
under fire from Rob Oruce, who claims to be
a victim of unfair bank practices. Also,
"Banks," a 40-minute tape piece by producer
Cliff Roth. Live call-ins at 848-4425.

Saturday, Feb. 7th

6:00 am The Gospel Experience
Traditional and contemporary gospel music
with Emmet Powell.

9:00 News And Views

What is Organic Agriculture? The first of four
programs dealing with basic issues in organic
agriculture, hosted by Matundu Makalani.
How and why organic farmers fertilize thier
soil and control insects, weeds, and other
pests without using chemicals which cause long
term damage to soil, environment and food.
Also, key points about the new California Or-
ganic Food Act; label and record requirements
and enforcement.

9:30 Bud Cary's Old Radio
Theatre

Honoring the birthdate of Abe Lincoln, Bud
features two historic programs from the early
50's as heard on *You Are There: The Assasina-
tion of Abraham Lincoln* and *The Capture of
John Wilkes Booth*. Each program was heard
in two successive weeks and many famous
voices are heard, such as Edward R. Murrow,
John Daly, and Douglas Edwards. The pro-
grams are done in documentary fashion as
though they were being aired at the time of
the events taking place.



An issue of 'Astounding Stories' pulp magazine from the early 1930's, when Harry Bates was editor. Bates gives his first-ever interview to 'Probabilities' Friday February 6th at 8:30 pm.

10:30 Focus on Women in Music
Women In Jazz. Presented by Audrey Lederer.

12:00 Women's Magazine

A feminist collage of music, prose, poetry, in-
terviews and documentaries.

2:00 Ahora

Latin music, news on the hour, information
on what's happening in the Bay Area Raza
community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Latin America Review

Hosted by John Clements. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant
Struggle

The voices of people surviving and resisting in
these troubled and turbulent times. Produced
by Barbara, Heber & Lincoln.

7:00 The Secret's Out

Sittin' down for some jazz with Bari Scott.

KFCF 8:30 Valley Pirate Radio

Art Oeco and Mark Hernandez discuss the evo-
lution of the New Moderate. Heard only on
KFCF (88.1 MHz) in Fresno.



'Shadows of Mt. Huang,' a look at the art of
17th century South East China, on 'Previews'
Friday Feb. 6th at 7:30 pm.

The Coming of Autumn (Hung-Jen) Honolulu Academy of Arts.

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The Theosophical Society in Oakland



"Come Workers, Sing a Rebel Song!"

The best in music from funk to jazz – with *Julian*.

Don Joyce presents diverse music juxtaposed in a way that makes sense.

Denny borrows Kris' whippilator, tries it on tea leaves, and ends up predicting that the A's will win the world series next year. News at 7 & 8:45: Headlines at 8:00 am.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

The Stranger by Michael Foley. Nobody ever knew who he was, but he changed "the Flower of the West" Festival from an insipid beauty contest into an appreciation of the beauty of ordinary things. Read by *Padraigin McGillicuddy* from the Longship Press Anthology, *Paddy No More*.

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. Host *Chana Wilson*.

1:30 am Black Coffee

Music and features with *Darryl Smith*.

Tuesday, Feb. 10th

6:00 am Face The Day

6:30 AM/FM

To celebrate what would have been the 91st birthday of Boris Pasternak, *Kris* hums Lara's Theme from the movie *Or. Zhivago*. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Today's program of American music is highlighted by the recent reissue of Walter Piston's Symphony No. 6 (first release in stereo!).
Henry Cowell: *Music 1957*, Watanabe, Japan Philharmonic Orchestra, *CRI SD 132 (9 min)
Ray Green: *Sunday Sing Symphony (1946)* Van Vactor, Frankfurt Radio Symphony Orchestra, *CRI SD 169 (27 min).
Aaron Copland: *Piano Concerto (1926)* Smit, piano; Copland, Rome Radio Symphony Orchestra, Varese VC 81098 (16 min).
Walter Piston: *Symphony No. 6 (1955)* Munch, Boston Symphony Orchestra, *RCA AGLI-3794 (24 min).
David Diamond: *Rounds for String Orchestra (1944)* Schwartz, Los Angeles Chamber Orchestra, *Nonesuch D-79002 (14 min).
Presented by *Steve Wolfe*.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Par Lagerkvist: *Short Stories*. A selection of brief bizarre tales from the author's collection, *The Marriage Feast*.

11:55 The Arts News Service

12:00 Older Men, Older Women

Presented by *Harry Sheer & Teddy Lewis*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Presented by *Padraigin McGillicuddy*.



Singer John McCutcheon will be the guest on 'Folk Music from Near and Far Out' Wed. Feb. 11th at 1:00 pm.



Mary Lou Williams is one of three artists highlighted on 'Music In America' Wed. Feb. 11 at 8 pm, as Joel Sachs looks at the story of jazz in America.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

The executive director of the African-American Historical and Cultural Society, Monica Scott, will be in the studios to talk about the significance of Black History Week. . . at 7:30, historian Douglas Daniels, who authored *Pioneer Urbanites: A Social and Cultural History of Black San Francisco* will be interviewed by Public Affairs Director Don Foster.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Rock and Roll, mostly punk and new wave, with Tim and the Gang.

10:00 Living On Indian Time

Music, news, and features by and for Native Americans, with *Ken Tiger*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Shaking Trees and Transients by Lucille Redmond. Is it possible to write surrealistic politics? If so, then Lucille Redmond has. Read by *Padraigin McGillicuddy* from the anthology, *Paddy No More*.

12:00 Out

Chris Lowry presents her "Natty" mix of new music: Lee Perry and Joy Division join together to make a show like you've never heard. . .

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor as he takes you down the traintracks of jazz and blues.

Wednesday, Feb. 11th

7:00 am AM/FM

Kris connects the whippilator to the KPFB transmitter, and receives strange signals from the star system Cygnus C-11. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Possibilities of String Music from Around Our World, hosted by *David Mayers*. Rare recordings from Puerto Rico, Madagascar, Zaire, Mexico, Korea, Java, India and. . . tune in for many ear-heart surprises.

11:15 Morning Reading

Children's Literature. *Sonya Blackman* with another program of readings from recent books on literature.

11:55 The Arts News Service

12:00 U.C. Noon Concert

Cello/Piano Recital, Shostakovich and Chopin. Paul Hale, cello; James Carmichael, piano.

1:00 Folk Music from Near and Far Out

John McCutcheon Live. Noted Appalachian dulcimer/guitar/banjo player performs traditional songs and gives tips on square dance calling. Hosted by *Gerda Daly*.

3:00 The Reggae Experience

Music from Jamaica, with *Drepnba Manzira*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

Tonight we take a look at the role Black women have played in the making of Black history.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

The Story of Jazz. *Joel Sachs* presents 3 views of the development of America's most celebrated art form. Musical pioneer Ferd (Jelly Roll Morton) La Menthe, renowned poet Langston Hughes and Mary Lou Williams, whose career spans the entire history of jazz, present their ideas, profusely illustrated with damn good music.

10:00 Fruit Punch: Gay Men's Radio

In solidarity with our black lesbian sisters and gay brothers, the white boys who do KPFA's weekly gay radio show celebrate Black History Month with cultural highlights from the national Third World Conference held in D.C. October 1979. Featured is the poetry of Audre Lorde and the music of Blackberri.



An entire Morning Concert devoted to the music of Igor Stravinsky, on Thursday Feb. 12th at 9:00 am.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

A Poet and An Englishman by Desmond Hogan. Orphans, aristocratic Englishmen and bisexuality given a new twist on the beaches of Kerry. Read by *Padraigin McGillicuddy* from the anthology, *Paddy No More*.

12:00 The Common Woman

Pam Hoelscher hosts this mix of music written and performed by women, and special documentary features about women's issues and women's experiences.

1:30 am Beedle Um Bum

Larry presents his usual eclectic mixture of all sorts of music. As usual, an out-of-print album at 4:00 am.

Thursday, Feb. 12th

7:00 am AM/FM

On this, the birthdays of both Abe Lincoln and Charles Darwin, *Kris* honors both by evolving into a stovepipe hat. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

An homage to Igor Stravinsky, presented by *James Mitchell*.
Four Etudes for Orchestra; Circus Polka, Eight Instrumental Minatures for Fifteen players. Stravinsky, Columbia Chamber Orchestra, *Columbia M 31729.
Cantata (1952) Colin Davis, English Chamber Orchestra, *L'oiseau-lyre SOL 265.
Octet for Wind Instruments; Pastorale for Violin and Quartet of Wind Instruments (1934); Ragtime for 11 Instruments (1918); Concertino for 12 Instruments (1952). Stravinsky, Boston Symphony Chamber Players *DGG 2530 551.
Canticum Sacrum. Simon Preston, Choir of Christ Church Cathedral, Oxford, the Philip Jones Ensemble *Argo ZRG 799.

11:15 Morning Reading

Company (1) by Samuel Beckett. *Erik Bauersfeld* with Beckett's new prose work about an anonymous man trying to remember what happened.

12:00 Lunch Box

1:00 Sing Out!

Silly songs and funny times to lighten up the afternoon. Brought to you by *Susan Kernes*.

3:00 An Earful of Smiles

Possibly live music, brought to you by *Stan Dingovation*.

5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:30, On this date in 1909, the National Association for the Advancement of Colored People was founded. Today we'll look at that organization and talk with a representative from the Western Regional Office of the NAACP.

7:30-8:00, **Out On The Streets.** A special edition, produced by *The Peoples Media Collective*, presents another in our continuing series of San Francisco neighborhood spotlights. We have covered the Tenderloin, North Beach, and tonight it's Potrero Hill — the cares and concerns of the area with the cooperation of the Potrero Hill Neighborhood House.

8:00 The Johnnie Walker Show

The former KSAN and 88C disc jockey presents his own mix of rock and roll, past and present, with teasers from his syndicated *Damage on the Air* program.

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10:00 Public Affairs Special

A discussion of the election of Ronald Reagan and what is to be done now. With Matthew Hallinan of the Democratic Socialist Alliance, Molinda Parras of the *Line of March* magazine, and Chuch Idleson of CPUSA. The panelists talk about the problems of the progressive movement, and the possibility of building a broad united front.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Joy Beyond All Telling by Michael Foley. Did the second coming actually occur in Spittoon, or was the ravings of war-tired mind? Read by *Padraigin McGillicuddy* from the anthology, *Paddy No More*.

12:00 More Mr. Night Sky

Steve Key presents...

1:30 am The Early Late Show

John Thrasher hosts the program which asks the musical question, "Why listen to any other rock and roll station when John Thrasher is on the air?"

Friday, Feb. 13th

7:00 am AM/FM

Oh No, Friday the 13th!! *Kris* wraps herself in a cocoon and does the entire show from a foetal position. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

New Music *Esoterica* and *Reminiscences*, presented by *James Mitchell*. Halim El Danh: *Leilya and the Poet*. Columbia-Princeton Electronic Music Center *Columbia MS 6566.

Mauricio Kagel: Staatstheater (excerpt).

Gian-Carlo Menotti: Hilfe, Hilfe, die Globolins, (excerpt) Rolf Liebermann, Staatsoper Hamburg *EMI 1C 195-26 107/9.

Alvin Lucier: Music on a Long Thin Wire *Lovely Music/Vital Records VR 1011/12.

Salvatore Martirano: L's GA for Gassed-masked Politico, Helium Bomb, and Two-Channel Tape (1967) *Polydor 24-5001.

11:15 Morning Reading

Company (2) by Samuel Beckett. Read by *Erik Bauersfeld*.

12:00 New Horizons

The Quest for a Vision. Steven Foster and Meredith Little, authors of *The Book of the Vision Quest: Personal Transformation in the Wilderness*, are also co-directors of Rites of Passage, an organization that leads small groups on traditional solitary journeys to the Self. They share their observations of the wisdom found by those who have had the courage to confront their fears and come into harmony with themselves and nature. Host: *Will Noffke*.

1:00 Shoutin' Out With Mama O'Shea

Human Need vs. Business Greed. Mama's radical economists, Profs. Doug Dowd and Jim Cypher get into the uses and abuses, possibilities and threats of modern technology and power. Call ins at 848-4425.

3:00 Pig In A Pen

Traditional and contemporary bluegrass and old time music. With *Ray Edlund*.

5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Heard only on KFCF (88.1 fm) Fresno.

6:00 KPFA Evening News



Excerpts from *Mauricio Kagel's 'Staatstheater'* will be heard on *The Morning Concert* on Friday February 13th at 9:00 am, as part of a program focusing on New Music. *Esoterica* and *Reminiscences*.

6:45 Bay Area Arts

Erik Bauersfeld & Padraigin McGillicuddy host this look at the Bay Area arts scene. At 7:00, Michael Goodwin reviews the movies. At 7:15, John FitzGibbon looks at the visual arts.

7:30 Previews

A look at upcoming events in the arts and in theater.

8:00 In The American Tree

New Writing by Poets, with *Tinker Greene & Erica Hunt*.

8:30 Probabilities

Terry Carr. Terry has been on *Probabilities* before, but never to discuss his own career as the editor of the *Ace* Specials. Among the books that Terry served as editor for include: *The Left Hand of Darkness* by Ursula K. LeGuin, *Rite of Passage* by Alexei Panshin, *Pavane* by Keith Roberts, and the first novels of many others, including R.A. Lafferty. He is interviewed by *Lawrence Davidson and Richard Wolinsky*.

9:00 The Low Show Profile: La Onda Bajita

Join *Miguel Molina* with music and noticias for Northern California. A treat for low riders and for lovers of oldies but goodies.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Oldies and other hot rocks with *Carl Stolz*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Chris or Lonnie*.

4:30 Radio Hypnopaedia

Electronic Media Review. Cable television, satellites, video discs, tape recorders, home computers, records, direct broadcast satellites, telephones, radio, video conferencing, games, and similar technologies. Live phone calls at 848-4425. Hosted by *Cliff Roth*.

Saturday, Feb. 14th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News And Views

Political, Economic, and Social Issues In Organic Agriculture. Theory and facts concerning the effects of chemical vs. organic agriculture. Hosted by *Matundu Makalani*. Second in a four part series.

9:30 Bud Cary's Old Radio Theatre

Escape was the summer replacement for *Suspense* and became quite famous in its own right featuring many of the actors heard on *Suspense* and other favorite shows. One of the most famous programs airs was *Earth Abides*, based on the novel by George R. Stewart, which predicts the nuclear destruction of the world, and features John Dehner, Paul Frees, and a very large supporting cast. The program was heard in two parts. Bud features both in this airing.

10:30 Focus on Women in Music

In honor of Valentine's Day, *Susan Kernes* presents love and friendship songs by, to and about women, covering many different styles of music.

12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 International Press Review

A look at the press in a particular country in the world. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber and Lincoln*.

7:00 The Tattered Masses

A new 30-minute series produced by *Amina Hassan* every other Saturday at 7 pm, which aims at the economic and political situations in those nations, whether within the African diaspora or not, who struggle towards independence and who maintain a stance against imperialism. Tonight: Interview in Jamaica. *Clarence Benjamin Brodie*, President of the Press Association of Jamaica, and news editor for the *Jamaican Daily News*, discusses his views on the media, the role of the journalist, as well as the political problems facing Jamaica today. Recorded in Jamaica.



Steven Foster, left, and Meredith Little, right, authors of *The Book of the Vision Quest* and co-directors of Rites of Passage, on 'New Horizons' Friday Feb. 13th at 12 noon.



Photo: Liam F. Miller

'The Circus' by Juanita Casey, read in five parts on The Morning Reading, the week of February 16 at 11:15 am.

7:30 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

KFCF 8:30 Valley Pirate Radio

Art Deco and Mark Hernandez host the 1981 Valley Pirate Awards. **Heard only on KFCF (88.1 MHz) in Fresno.**

KFCF 9:00 Just Playin' Folk

A live recording of Swing and Jazz from The Olympic Tavern. Featuring Mary Ann Price, Paul Anastasio (both from Asleep at the Wheel), Frank Hick, Don Beedle, and Randy Walsh. **Heard only on KFCF in Fresno (until 11:00 pm)**

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Dee*.

Sunday, Feb. 15th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Dsman*.

2:30 World Music

Hosted by *Jon Longcore*.

4:00 Ariadne

An original play by Batya Podos and produced at the KPFA studios by *Karla Tonella*. Ariadne, princess and high priestess of Crete, is the daughter of Pasiphae and Minos, Queen and King of the island empire. With her brother, the Minotaur, son of Pasiphae and the bull god, she lives in the Labyrinth under the palace and performs the mysteries of the Great Goddess. Theseus, prince of Greece, comes to Crete to pay tribute to King Minos. He steals Ariadne's sacred thread, finds his way through the Labyrinth, and kills the Minotaur. He abducts Ariadne in her grief. Later he abandons her on the island of Naxos, where she becomes the priestess of Dionysus, the god of wine and madness. Ariadne is played by three different women. Ariadne (1) is the young girl/woman, just pubescent; Ariadne (2) is the sexually mature young woman; Ariadne (3) is the fully matured woman — not necessarily an older woman but an aspect of wisdom and transmutation. The three aspects correspond to the aspects of the Great Goddess who existed in tri-

ple form (maiden/mother-nymph/crone) throughout the ancient world.

Cast of Characters

Narrator	Joanna Griffin
Ariadne 1	Sharon Larry
Ariadne 2	Liane Angus
Ariadne 3	Batya Podos
Minotaur	Stan Grabowski
Pasiphae	Olwen Morgan
Theseus	R. Wortham-Krimmer
Dionysus	Richard Benesevich

Chorus: Kevin Vance, Dale Allen, Bob Cassitt, Sandra Rider. Music: Guitar, Stacia Cusulos; Flute, Nancy Pratt; Percussion, Tiger; Vocals: Hollis Payer, Stacia and Batya. Written & Directed by Batya Podos. Music composed & directed by Stacia Cusulos. Produced & engineered by Karla Tonella.

5:30 The Health Show

Toni Gray hosts a program on health, nutrition and the health establishment. Call-ins at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press. *Walter Turner* hosts. Call-ins at 848-4425.

7:00 State of Emergency/ Prison Poetry

Prisoner programming. Call-ins at 848-4425.

KFCF 7:00 Another Musical Offering

Rare and unusual important and frequently out of print recordings. Primary focus will be on 20th century classics. Rob Taylor is host. **Heard only on KFCF (88.1 FM) in Fresno. Until 10:00 pm.**



The Autobiography of Frederick Douglass, read by Brock Peters, will be aired on Tuesday Feb. 17th at 7:00 pm.

8:00 In Your Ear

Jazz, with *Ray Holbert* or *John Henry*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the night, with *Timtheo* and *Annamystyq*.

2:00 am Over The Edge

Don Joyce plays diverse music, juxtaposed in a way that makes sense.

Monday, Feb. 16th

7:00 am AM/FM

Denny comes into the studio wearing a night-shirt and overalls, thus making Mr. Blackwell's 10 best-dressed list. Attaboy, Den! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Matt Holdreith introduces a tape of Anton Kuerti's January 15th Fresno recital. Kuerti plays works by Beethoven, Chopin, Glazunov and Anton Kuerti.

11:15 Morning Reading

The Circus (1) by Juanita Casey. A fanciful, lyrical picture of life seen through the eyes of a child, intensely descriptive, a vision of heightened reality. Casey was born of gypsy stock, "restless and independent." Self-taught, her literary technique depends upon personal experience and sensitivity. Published by Longship Press. Read by *Padraigin McGillicuddy*. First part of a five part reading.

11:55 The Arts News Service

12:00 Alan Watts

Reality, Art, and Illusion (2).

1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

3:00 Music from Alkebu-Lan

Music and information from and about Africa, with *Candice & Drepenba*.

5:00 Traffic Jam

Host *Richard Gonzales*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:45, *The Soviet Union: A Closer Look*. Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Tone

8:00 Speculum-Musicae

The Church Music of William Byrd. Joseph Kerman, Professor of Music at the University of California, Berkeley, joins *James Mitchell* for a discussion and presentation of liturgical music by William Byrd, the greatest of Elizabethan composers. Prof. Kerman, whose forthcoming book, *The Masses and Motets of William Byrd*, will be published next spring by the U.C. Press, will discuss Byrd's involvement with the underground Catholic Party, and the resulting effect upon his compositions. In addition to a sampling of motets and anthems, our program features: William Byrd: *Mass for Five Voices*; Simon Preston, Choir of Christ Church Cathedral, Oxford *Argo ZRG B5B.

10:00 Women's News

10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News Rebroadcast.

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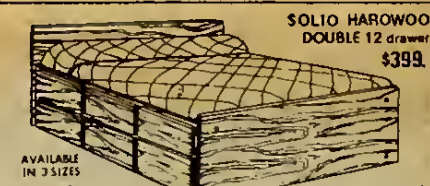


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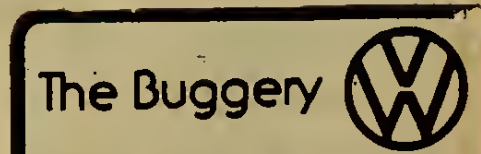


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11:30 Evening Reading

Mario and the Magician (1) by Thomas Mann. "Looking back we had the feeling that the horrible end of the affair had been preordained and lay in the nature of things. Luckily, the children didn't know where the comedy left off and the tragedy began." Thus Mann introduces this novella from his *Stories of Three Decades*. Read in four parts by *Erik Bauersfeld*.

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on 'wimmin'. With *Chana Wilson*.

1:30 am Black Coffee

Music and features with *Darryl Smith*.

Tuesday, Feb. 17th

6:00 am Face The Day

6:30 AM/FM

Kris, this time, connects the whippilator to the Berkeley City Council chamber patch-bay, and eliminates the fruit fly menace in the South Bay. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

William Walton: Cello Concerto (1956)
Piatigorsky, cello; Munch, Boston Symphony Orchestra, *RCA LSC 2109 (26 min).
Grace Williams: Symphony No. 2 (1956)
Handley, BBC Welsh Symphony Orchestra, *BBC REG 3B1 (3B min).
Hugh Wood: Concerto for Violin & Orchestra, Op. 17 (1972) Perikian, violin; Atherton, Royal Liverpool Philharmonic Orchestra, *Unicorn RHS 363 (2B min).
Hosted by *Steve Wolfe*.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

The Circus (2) by Juanita Casey. Read by *Padraigin McGillicuddy*.

11:55 The Arts News Service

12:00 Lunch Box

Men. Hosted by *Sam Julty*. Call-ins at B48-4425.

1:00 A Terrible Beauty

Celtic Magazine of the Air, presented by *Padraigin McGillicuddy*.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

The Life and Times of Frederick Douglass. Actor Brock Peters reads excerpts from the famous autobiography of the ex-slave.

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Tim Y., Rockin Ray, Rick Stott and Johnny Myers cover the local, national and international punk and post-punk scene.

10:00 Living On Indian Time

Music, news and information by and for native Americans, produced by *Ken Tiger*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mario and the Magician (2) by Thomas Mann. Read by *Erik Bauersfeld*.

12:00 Out

More music per watt with *Chris Lowry* and her own record collection, including A Certain Ratio, Modern English, and...

1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on this ride from one end of the musical spectrum to infinity.

Wednesday, Feb. 18th

7:00 am AM/FM

Kris, getting back to her love for Walter Brennan, tries to walk like him, and gets sent off to Kaiser for therapy. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Dance Music From Around The World. Hosted by *David Mayers*. Navajo, Tex-Mex, Yaqui, Jamaica, Brazil, Japan, Africa, Afghanistan, India and much more. Listen in for a morning concert which will move the feet and chase away the blues.

11:15 Morning Reading

The Circus (3) by Juanita Casey. Read by *Padraigin McGillicuddy*.

11:55 The Arts News Service

12:00 U.C. Noon Concert

The University of Victoria Chamber Singers and Brass Quintet, directed by Bruce E. More. Schein, Schutz, Brahms and Canadian works.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by *Gerda Daly* with the aid of her extensive record collection, and sometimes live guests.

3:00 The Reggae Experience

Music from Jamaica, with *Drepemba Manzira*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:30, **Black Crackers Baseball**. Oral history from the *Living Atlanta* series. Former players in the Negro Major Leagues share their experiences as they traveled in the south and played baseball before Jackie Robinson broke the color barrier in 1947. This series was produced by WRFG's Harlon Joye (Atlanta).

At 7:30, KPFB 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Frank Scott plays 'em hot.

10:00 Fruit Punch: Gay Men's Radio

Gay In The Heart of Texas. Collective member *David Lemble* explores the last ten years of gay liberation in the lone star state. The focus is on cultural and political developments.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Mario and the Magician (3) by Thomas Mann. Read by *Erik Bauersfeld*.

12:00 The Common Woman

Pam Hoelscher hosts this women's magazine, which features music written and performed by women, as well as special features.

1:30 am Beedle Um Bum

Larry plays his usual eclectic mix, as well as an out-of-print album at 4 am.

Thursday, Feb. 19th

7:00 am AM/FM

Kris, forgetting the date, thinks it's summer and comes to the station in a bikini. Forget it *Kris*. Annette Funicello you're not. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

A program of early music with *Terry Hawkins*.

11:15 Morning Reading

The Circus (4) by Juanita Casey. Read by *Padraigin McGillicuddy*.

12:00 Lunch Box

Change The World: It Needs It. Ina Wittich presents Brecht songs with music by Hans Eisler. Produced for KPFA by *Maria Gilardin*, the program features the songs of the angry young man, who went out to become a world figure, known for his numerous plays including *Threepenny Opera*. A rebroadcast of a 1979 recording.

1:00 Sing Out!

Today features an unpredictable mix of new releases in the folk music field and selected out-of-print recordings, the usually eclectic mix of everything from blues to bluegrass. Produced by *David Dunaway*.

3:00 An Earful of Smiles

Hosted by *Stan Dingovaton*.

5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

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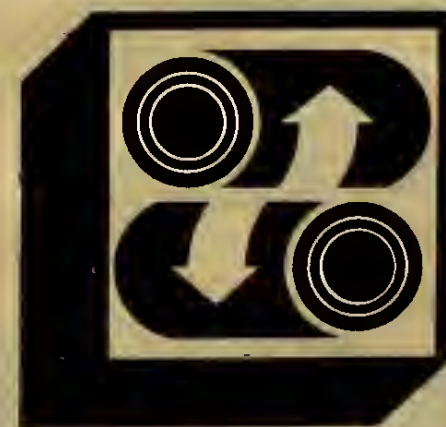
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8:00 The Johnnie Walker Show
The former BBC and KSAN dj plays new wave, old wave, and any 'wave. Featuring excerpts from his *Damege On The Air* interviews.

10:00 Public Affairs Special
Foreign Affairs Forum

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Mario and the Magician (4) by Thomas Mann.
Erik Bauersfeld reads the conclusion.

12:00 More Mr. Night Sky
Steve Key presents. . .

1:30 am The Early Late Show
John Thrasher presents 'sixties and seventies music, with an emphasis on rockandroll.

Friday, Feb. 20th

7:00 am AM/FM

Kris concludes another week by readings from her favorite work, *The Collected Poems of Jacqueline Susann*. Thanks, but no thanks.
News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

New Releases from Composers Recordings, Inc. James Mitchell presents selections of works by contemporary composers recently issued on the CRI label.

Eric Stokes: *On the Bedlands - Parables*. Eldey Island.

William Mayer: *Dream's End*.

Dennis Russel Davies, St. Paul Chamber Orchestra *CRI SD 415.

Barton McLean: *Dimensions III, Dimensions IV*.

Karl Korte: *Symmetrics*.

Kevin Hanlon: *Variations* (for saxophone and tape delays). Albert. Regni, saxophone; Univ. of Texas, Austin, Percussion Ensemble *CRI SD 431.

Henri Lazaro: *Concerto for Orchestra*. Sergiu Comissiona, Baltimore Symphony, Orchestra *CRI SD 429.

Richard Yardumian: *Come, Creator Spirit: A New Mass in English*. Anshel Brusilow, Chamber Symphony of Philadelphia. CRI SD 430.

11:15 Morning Reading

The Circus (5) by Juanita Casey. Conclusion of a five part series of excerpts, read by Padraigin McGillicuddy.

12:00 New Horizons

To Be-As a Child. Franklin Kane, co-director of the Rudolf Steiner College in Sacramento, is joined by kindergarten teacher Mia Mahoney, in a discussion of the history, philosophy, and applications of the Waldorf approach to educating the whole being - a teaching style that enhances a sense of wonder and develops the full capabilities of the child. Host: Patricia Ellsberg.

1:00 Shoutin' Out With Mama O'Shea

Bread Or Death. The plight of El Salvador. Recently arrived victims of the horror within their country present the facts and terrors they suffer daily. Call ins 848-4425.

3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun, and old time music. With Tom Diamant.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

News, information & music for the San Joaquin Valley. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

6:45 Bay Area Arts

Erik Bauersfeld & Padraigin McGillicuddy host a look at the Bay Area arts scene. At 7:15, Tom Parkinson looks at contemporary literature.



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Our musical calendar for 1981 features many delightful, historic photographs and drawings. Important holidays, phases of the moon, and birthdays of many composers are noted. Page size 8 1/2" x 11", generous space for notes.

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7:30 Previews

A look at upcoming events in the Bay Area arts scene.

8:00 Planet On The Table

Poetry readings, hosted by *Alan Soldofsky*.

8:30 Probabilities

The Good, The Bad and The Awful. Yes, it is time once again for the yearly round-up of science fiction books. *Richard A. Lupoff, Lawrence Davidson* and *Richard Wolinsky* review the best and the worst of 1980.

**9:00 The Low Show Profile:
La Onda Bajita**

Join *Miguel Molina* with music and noticias from all over Northern California. A treat for low riders, and all lovers of oldies but goodies.

11:00 KPFA Evening News
Rebroadcast.

11:30 The Cruisin' Show

More oldies. Hot rocks and doo-wops with *Carl and Lenny*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Chris or Lonnie*.

4:30 Radio Hypnopaedia

Public Access Radio. Here is your electronic soapbox. Live phone calls at 848-4425. You can also mail tapes for air play, care of "Radio Hypnopaedia." (send by Feb. 12). Also, *Abe Lincoln Memorial Tribute*. With *Cliff Roth*.

**Saturday,
Feb. 21st**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News And Views

Verification: How Do You Know It's REALLY Organic? Can consumers trust their retailers' claims? Can wholesalers trust farmers' claims? Part three of a four part series on organic agriculture. Hosted by *Matundu Makalani*.

9:30 Bud Cary's Old Radio Theatre

Suspense. The late Joan Crawford was terrorized by "live" radio and made few appearances before the microphone. But we feature one of the best she did on this award-winning mystery/suspense program. The tale is called *The Ten Years* and features as the supporting actress radio veteran *Lureen Tuttle*, who outshines Crawford by miles.

10:30 Focus on Women in Music

Music that expresses something about women's roles in society; songs about struggle and joy, songs with progressive roots; music that speaks to us about our lives as women and people in a larger social context; and songs about change. Featured will be local groups such as *Mariposa*, as well as music from Latin America, Quebec, Europe, and Asia. Tune in for an enjoyable hour and a half. Produced by *Jolie Pearl*.

12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Latin America Review
Hosted by *John Clements*. Call-ins at 848-4425.

6:00 KPFA Evening News



How do you know your vegetables are REALLY organic? Part three of a four part series on organic agriculture, hosted by *Matundu Makalani*, on 'News And Views' Saturday Feb. 21 at 9:00 am. Left to right: cabbage, leafy thing, small onion, tomato, big onion. Sitting: carrot.

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

7:00 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

KFCF 8:30 Valley Pirate Radio

Yet another new genre, snuff comedy. Heard only on KFCF (88.1 MHz) in Fresno.

KFCF 9:00 Just Playin' Folk

Live folk music from the Olympic Tavern. Heard only on KFCF in Fresno.

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz— with *Julian & Dee*.

**Sunday,
Feb. 22nd**

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 KPFA Sunday Opera

Albert Lortzing: Undine. *Anneliese Rothenberger*, *Nicolai Gedda*, *Peter Schreier* and *Hermann Prey* star in a long unavailable German performance of Lortzing's masterpiece. *Robert Heger* conducts. Presented by *Bill Collins*.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press. Host *Helga Lohr-Bailey*. Call-ins at 848-4425.

**7:00 State of Emergency/
Prison Poetry**

Prisoner programming. Call-ins at 848-4425.

KFCF 7:00 Another Musical Offering

Rob Taylor presents three hours of the unique, the eclectic, the rare and the delightful in music from here and abroad. Heard only on KFCF (88.1 MHz) in Fresno.

8:00 In Your Ear

Jazz, with *Ray Holbert* or *John Henry*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the night, with *Timtheo* and *Annamystiq*.

2:00 Mister Exotic and the Insomnia Squad

The World Premiere of *Mr. Exotic (aka Bob Nelson)*, featuring arcane information and music, interviews, surprises, and intellectual impossibilities guaranteed to transmute your topochronology without tautology, repetition, or redundancy, etc. . . Tonight: Do-it-yourself spontaneous generation of U.S. Presidents from recycled ribonuclear meltdowns. Tune into Mister E. here-now every last Sunday of each month henceforthwith.



Joan Crawford (here seen as 'Mildred Pierce') stars in 'The Ten Years,' a thriller on Bud Cary's Old Radio Theater, Sat Feb 21.



Richard Wright's story, 'Almos' A Man' will be heard on Tuesday Feb. 24th on The Morning Reading at 11:15 am as part of KPFA's celebration of Black History Month.

Monday, Feb. 23rd

7:00 am AM/FM

In honor of Samuel Pepys' 348th birthday, Denny reads lewd portions of his own diary, circa 1967. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Brahms: Piano Concerto No. 1 in D minor, op. 15, performed by Bruno-Leonardo Gelber, and the Munich Philharmonic (con. Franz Decker), winner of a Grand Prix du Disque. Hosted by Matt Holdreith.

11:15 Morning Reading

Scapegoat by Paul Laurence Dunbar. First in a series of readings commemorating Black History month. This story is about small town political fighting, by the author of Oak and Ivy and Africen Lova Song. Read by Stan Roy.

11:55 The Arts News Service

12:00 Alan Watts

Reality, Art and Illusion (3).

1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts, blues news and blues in the clubs. Hosted by Tom Mazzolini.

3:00 Music from Alkebu-Lan

Music and information from and about Africa, hosted by Candice & Drepemba.

5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:45, William Mendel focuses on the life of Paul Robeson, a giant of Black History, as part of KPFA's celebration of Black History Month.

8:00 Tone

8:00 Speculum Musicae

Tonight's program features a taped recordings of the world premiere performance of Laurie Anderson's *Born, Never Asked*, for voice, electronics, and orchestra. The Oakland Symphony Youth Orchestra was directed by Bob Hughes in this concert given at the Paramount Theatre in Oakland on May 17, 1980. With James Mitchell.

10:00 Women's News

10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News

Rabroadcast.

11:30 Evening Reading

The Pleasures of the Imagination by Spencer Holst. Tiny stories... most of them about things that couldn't possibly happen.

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. Host Chana Wilson.

1:30 am Black Coffee

Music and features with Darryl Smith.

Tuesday, Feb. 24th

6:00 am Face The Day

6:30 AM/FM

Kris remembers George Washington by putting on wooden dentures, and clapping her teeth to the music of Pat Benatar. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

San Francisco Chamber Music Society. The 4th concert of the 1980-81 season of the San Francisco Chamber Music Society features Morton Subotnick and friends, commemorating this composer-clarinetist's appearance on the first Society concert, Nov. 21, 1961. Included on the program are: Beethoven: Trio in B-flat, Op. 11 for clarinet, cello and piano.

Morton Subotnick: Two Life Histories for clarinet, voice & ghost electronics. Bela Bartok: Sonata for Two Pianos & Percussion.

Recorded live at the Fireman's Fund Forum in San Francisco on January 12, 1981 by your host, Steve Wolfe.

9-12 noon, 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Almos' A Man by Richard Wright. A story of shrapnel and escape, by one of the south's most widely read authors. Read by Norva' Moore. Second in a series of readings celebrating Black History Month.

11:55 The Arts News Service

12:00 Older Men, Older Women

Produced by Harry Sheer & Teddy Lewis.

1:00 Pie In The Sky

The second part in a series of American political songs and music, including *Lesbian Concentrate*, an anthology of music from Divla Records, the New Harmony Sisterhood Band, Barbara Dane, and many others — musicians exploring in music the contradictions of being a woman in the United States. Produced by David Dunaway.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

Computers and Public Access. Computer enthusiasts speak of the distant future as only ten years away. How are computers changing our future? No one knows! The possibilities shadow our imagination. Join in a discussion about computers and public use. Call-ins at 848-4425.

At 7:30, KPFB in Berkeley airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Tim and the Gang welcome new member Jeff Bale as they bring you the best of today's hardcore rock and roll.

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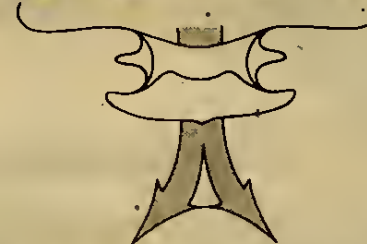
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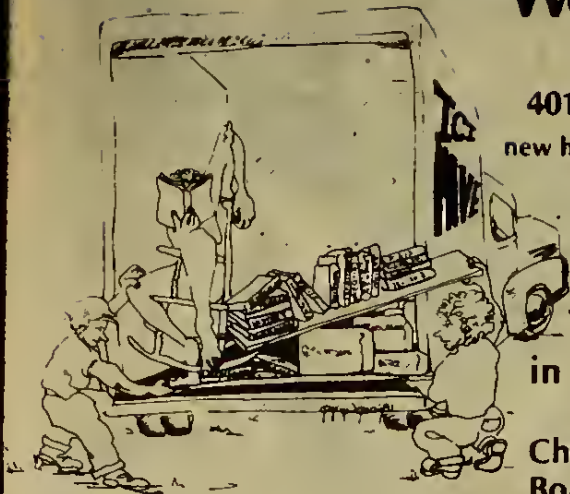
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10:00 Living On Indian Time
Music, news and information for and by
Native Americans. Produced by Ken Tiger.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Stories by Albert Maltz. Ed Robbin with more
tales by the depression days author.

12:00 Out
Crass and Mikey Dread never believed that
Chris Lowry could ever get them together
on a music show like this.

1:30 am Night Express
Gorman W. Lee, Jr. is your conductor on
tonight's journey from one end of the mu-
sical spectrum to infinity.

Wednesday, Feb. 25th

7:00 am AM/FM
Kris takes the shocks out of her car, replaces
them with special hydraulic pumps, and low
rides down Mission St. News at 7 & 8:45;
Headlines at 8:00 am.

9:00 Morning Concert
Ear on the Air. Earwell, the Bay Area based
journal of innovative music, presents Hi
Tech: explorations in electronic music. Edi-
tor Loren Means plays tapes by George
Lewis, Lee Kaplan, David Behrman, Paul
DiMarinis and Frankie Mann.

11:15 Morning Reading
Prologue to 'Invisible Man' by Ralph Ellison.
This novel was winner of the National Book
Award in 1952. Later American novelists and
critics voted it the best novel of the quarter
century following World War II. Read by Sam
Roy. Third in a series of readings honoring
Black History Month.

11:55 The Arts News Service

12:00 U.C. Noon Concert
Piano Recital: Mozart and Milhaud. Becky
Bogert, piano.

1:00 Folk Music from Near and
Far Out
Music from anytime and every where, as Gerda
Daly, with the aid of her extensive record col-
lection and many live musicians.

3:00 The Reggae Experience
Music from Jamaica, with Drepenba Manzira.

5:00 Traffic Jam
Host Candice Francis. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
Life Begins (for some) at 791 Is there a nursing
home in your future? Great Britain has de-
veloped a viable alternative to "Rest Home" incar-
ceration. Listen to former National Health Ser-
vice physician, Dr. Moira Fordyce, then hear a
live panel on the subject. Call-ins at 848-4425.
Produced by Edith Davison.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the
Berkeley School Board meeting.

8:00 Music In America
Chris Strachwitz returns with more of the best
in traditional music, both vintage and con-
temporary.

10:00 Fruit Punch:
Gay Men's Radio
Mardi Gras Remembered. John Rechy reads
from his first novel, City of Night. The selec-
tion tells of the saga of CheChe, a defiant drag
queen ushering in the annual high holidays in
New Orleans.

11:00 KPFA Evening News
Rebroadcast.



Pro Musica sacra et antiqua: medieval plain-
chant, on The Morning Concert, Thursday
February 26th at 9:00 am.

11:30 Evening Reading
A Soldier's Embrace (1) by Nadine Gordimer,
from her recent volume. A selection of stories
by the South African author. Introduced and
read by Dorothy Bryant.

12:00 The Common Woman
A mix of music, information and culture to
keep you in touch with the feminist com-
munity. Tonight a look at Bay Area Women's
Theatre groups. Hosted by Pam Hoelscher.

1:30 am Beedle Um Bum
The usual eclectic mix with Larry. Out-of-
print album at 4 am.

Thursday, Feb. 26th

7:00 am AM/FM
Kris celebrates the birthday of Victor Hugo
by being miserable. Ha, ha, a pun, get it??
News at 7 & 8:45; Headlines at 8:00 am.

9:00  **DOLBY FM** Tone

9:00 Morning Concert

Pro musica sacra et antiqua. The forms of medieval plainchant appropriate to the different services of the Office (Canonic Hours) are presented and discussed by James Mitchell. These include hymns, psalm-tones, antiphons, canticles, and the Te Deum laudamus.

Whit Sunday Vespers (Liber Usualis). Wim van Gerven, Schola Cantorum of Amsterdam Students *Columbia M3X 32329.

Hymns, Sequences, Responsories (AD 400-1400). Konrad Ruhland, Capella Antiqua of Munich *Das Alte Werk SAWT 9493-A Ex. Office Chants for the Feast of St. Michael Dom J. Gajard, D.S.B., Choir of Nuns of the Abbey of Notre Dame, Argentan *Peters International PLE 006.

Medieval Music: Sacred Monophony. Edgar Fleet, Pro Cantione Antiqua, London *Peters International PLE 114.

11:15 Morning Reading

The Autobiography of Angela Davis. An excerpt read by Ms. Davis at KPFA. This chapter covers Angela's arrest and extradition. Fourth in a series of readings honoring Black History Month.

12:00 Lunch Box

1:00 Sing Out!

Ridin' On Down, Part II: An Oral Musical History of Hobos and Rail Riders. Produced by Bruce Greene and engineered by Susan Kernes.

3:00 An Earful of Smiles

Presented by Stan Dingovation.

5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:30-8:00, Out On The Streets, produced by the Peoples Media Collective, presents another audio magazine of San Francisco news, views, and maybe blues.

8:00 The Johnnie Walker Show

Johnnie mixes, new wave, old wave, no wave, and all other kinds of rock, punk, reggae, etc. With interview features from Damage on the Air.

10:00 Public Affairs Special

Playwright Virgil Richardson, who went to live in exile during the 1950's as a result of the political repression of the times, talks about his work and experiences, and about the effects of the McCarthy period on the Black movement.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Soldier's Embrace (2) by Nadine Gordimer. Read by Dorothy Bryant.

12:00 More Mr. Night Sky

Steve Key presents. . .

1:30 am The Early Late Show

John Thrasher plays 'Wuthering Heights' by Pat Benatar 500 times, as Merle Oberon rolls over in her grave.

Friday, Feb. 27th

7:00 am AM/FM

Another birthday. Today, Lawrence Durrell turns 69, and Kris changes her name to Justine, and moves to Alexandria. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Modern Impressionist Music is the subject of this morning's program, with electronic compositions by Arne Nordheim, an orchestral piece by Per Nørgaard, and a brand new recording of music for orchestra, percussion and piano by Keith Jarrett. Presented by James Mitchell.

Arne Nordheim: Warszawa; Pace. *Philips 6507 042.

Per Nørgaard: Iris. Hebert Blomstedt, Danmarks Radios Symfoniorkester. *Caprice RIKS LP 54.

Keith Jarrett: The Celestial Hawk. Christopher Keene, Syracuse Symphony, Keith Jarrett, piano. *ECM-1-1175.

David Dunn: Nexus I (1973) Music for three trumpets, recorded in the Grand Canyon, Az. KPFA tape.

11:15 Morning Reading

Two Stories by Alice Walker: Rose Lily, read by the author and Julius Lester, and The Revenge of Hannah Kemhuff, read by Furaha Hiyati. Conclusion of a series of readings celebrating Black History Month.

12:00 New Horizons

Making It Work In The Real World. Joshua Baran, counselor to those in spiritual crisis and transition, founding Sorting It Out to help people who had followed strict disciplines to resolve conflicting feelings toward teachers, gurus, and groups. He looks at lingering attitudes that can inhibit full participation in everyday life, as individuals struggle to maintain basic values and principles outside of a fully supportive environment. Host: Will Noffke.

1:00 Shoutin' Out With Mama O'Shea

Community Board Program. Mama interviews Terry Amsler and other members of this group that is successfully solving community problems in a house-to-house and neighborhood-to-city approach. Call in B48-4425.

3:00 Pig In A Pen

Traditional and contemporary bluegrass and old-time music. With Ray Edlund.



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'Nexus I' by David Dunn, a piece for three trumpets, recorded in the Grand Canyon in Arizona, will be heard on 'The Morning Concert' on Friday, February 27th at 9:00 am as part of a program on modern impressionist music.

7:15 The Imaged Word

Adam David Miller talks with Robert Chrisman, editor of The Black Scholar, who will read from his new book of poems, *Children of Empire*.

7:45 Previews

Previews of events in the Bay Area arts scene. Tonight, Irene Oppenheim will be discussing the upcoming Three Penny Review benefit showing of Jean Seberg's last film, a German version of Ibsen's *The Wild Duck*.

8:00 In The American Tree

Poetry, with *Tinker Greene & Erica Hunt*.

8:30 Probabilities

Tonight, an old radio program from the golden days of science fiction on the air.

5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. *Heard only on KFCF in Fresno.*

6:00 KPFA Evening News

6:45 Bay Area Arts

Erik Bauersfeld & Padraigin McGillicuddy host this look at the current Bay Area arts scene. Michael Goodwin reviews films.

9:00 The Low Show Profile: La Onda Bajita

Join *Miguel Molina* for music and noticias from all over Northern California. A treat for low riders and lovers of oldies but goodies.

11:00 KPFA Evening News

Rebroadcast.

11:30 Inside/Out

A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. Produced by David Meltzer and Christopher Clarke, who teach the writers' workshops for the Prison Arts Project in Vacaville.

12:00 Time of our Time

KPFA engineering shuts down the transmitter and does varied amounts of repair work.



Ella Fitzgerald, along with Bessie Smith, Sarah Washington, Alice Coltrane and Adele Gerard will be featured on 'Focus on Women in Music' Saturday February 28th at 10:30 am.

Saturday, Feb. 28th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News And Views

Interviews with *Organic Farmers*. Who are they? Why do they farm organically? What farming problems do they have? Do they make money?

Host *Matundu Makalani*. Conclusion of a four part series on organic agriculture.

9:30 Bud Cary's Old Radio Theatre

The month of February is rounded out by yet another famous program from radio's golden days: *The Lux Radio Theatre*. Bud has selected a bit of fluff with *Springtime in the Rockies*, starring the late Betty Grable with a very funny assist from Carmen Miranda who almost steals the show. A full hour of fun and charm.

10:30 Focus on Women in Music

Today on *Focus* we will take a special look at women involved in early and contemporary jazz music, such as Bessie Smith, Sarah Washington, Ella Fitzgerald, Alice Coltrane and Adele Gerard. Hosted by *Pam Hoelscher*.

12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 International Press Review

A look at the press of one country. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

7:00 The Tattered Masses

Jamaica. Reggae, Jamaica's barometer notifying the world as to the plight of the average Jamaican, is one of the many windows indicating the complexity of the political situation in Jamaica. Bauxite, the International Monetary Fund, and the role which the former Prime Minister Michael Manley plays in Jamaican economics will be our focus on tonight's program. Recorded in Jamaica. Produced by *Amina Hassan*.

7:30 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

KFCF 8:30 Valley Pirate Radio

Art Deco and Mark Hernandez take call-in comedy at 264-8888. *Heard only on KFCF (88.1 MHz) in Fresno.*

KFCF 9:00 Just Playin' Folk

Two hours with *Evo Bluestein*. *Heard only on KFCF in Fresno.*

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

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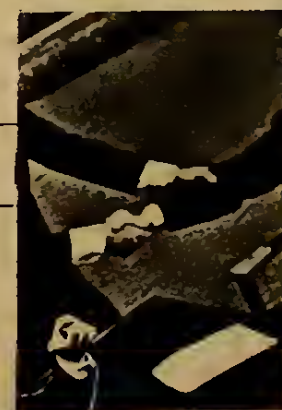
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